medium II

E7 100 P81.M62 69
UNIVERSITY OF TORONTO LIBRARY
SERIALS DEPT. UNIVERSITY OF TORONTO
TORONTO, ONT.
ATT. MR. ROULSTON
V.1 5#2

CAMPUS CENTRE: HERE WE GO AGAIN

By Ian O'Neill

The Students Administrative Council on the St. George Campus appears to be enthusiastic in their support of what has become known as "The-Campus-as-Campus-Centre", a project designed to draw the colleges close together and provide a meeting place for all downtown students.

Brian O'Riordan, University Government Commissioner, pointed out that the south west section of the campus is dominated by a heavy concentration of buildings and is frequently divided by City of Toronto side streets, thus failing at present to give an atmosphere of a complete university campus.

The centre has been designed to be non-academic in nature supplementing the function of the over-crowded Hart House.

SAC has produced a pamphlet briefly outlining the plan which calls the Huron-Willocks Square "the beginning of the new campus commons", and says that other areas such as parking lots may be used for "markets, swimming pools, or a skating rink." A wintergarden is proposed to occupy the currently empty plaza of the Sidney Smith Building, which would be roofed over with glass to create a warm garden in winter.

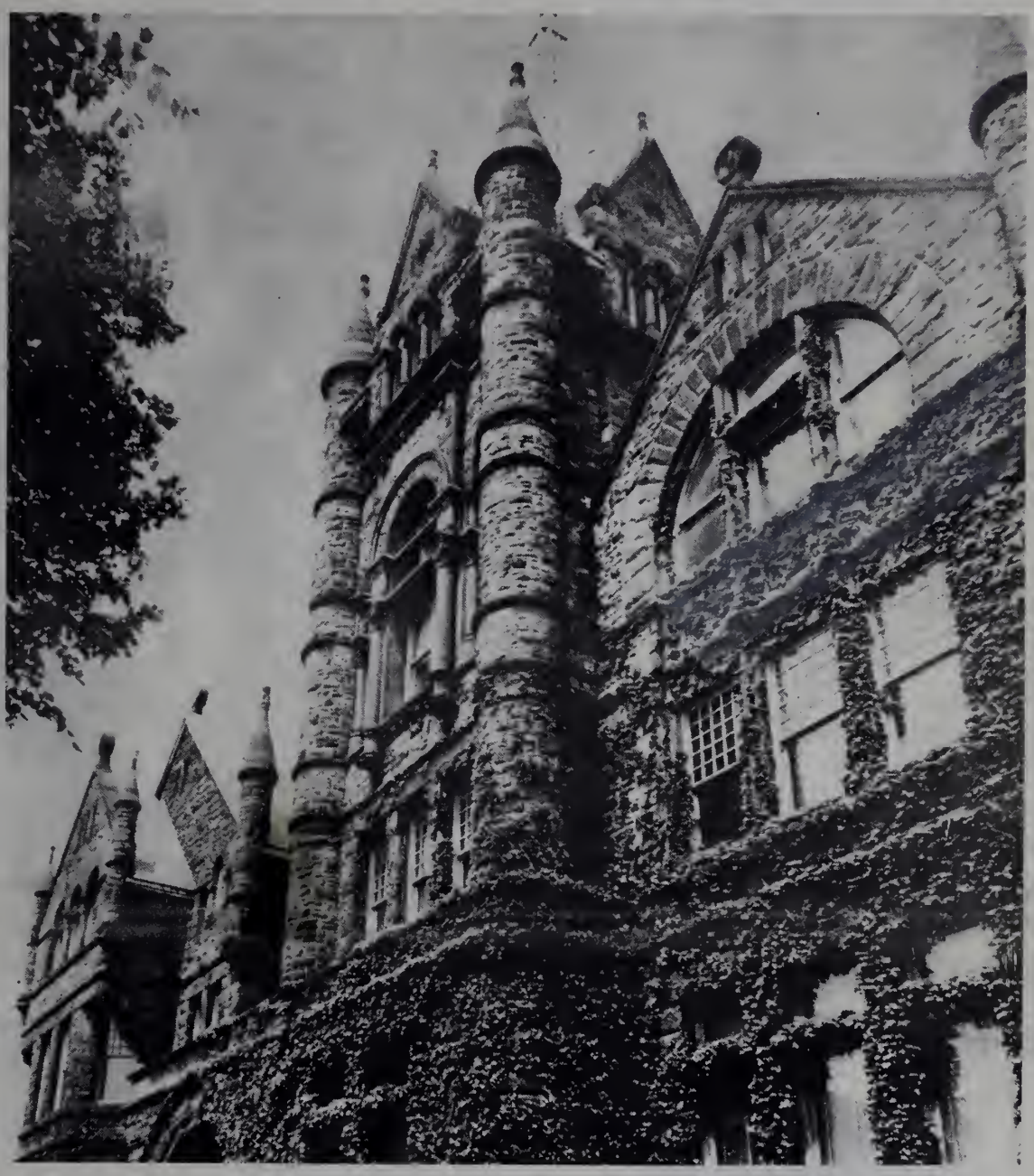
Although the redevelopments are planned for the south west area of the campus, no final decisions have been made as yet pertaining to exact locations of such things as the "campus commons," and all plans remain proposals.

Before any construction begins several things must happen. The "South West Campus Users Committee" which includes three students, administrative officials and faculty members, is currently reviewing all pertinent information and must produce a report with their recommendations to submit to President Ham.

Ham must then review the matter himself, considering the benefits and drawbacks of the plan and taking whatever time is necessary to make a responsible final decision.

Brian O'Riordan points out that other members of the university should be and are involved in the decision along with the Users Committee, generally through SAC, since the plans involve the entire St. George campus and will, it is hoped, provide a model for the suburban colleges in Mississauga and Scarborough.

Meanwhile there is a $1,200 campaign under way, says SAC president Brian Hill, to "make the students more aware" of the project. This will involve the use of display boards, maps, artists' conceptions and the like to give the student body an understanding of what is being proposed. The displays will be moved to different locations on campus while the plans are being considered.



The Hart House-King's College circle is virtually all U of T students have to entertain them on-campus. SAC's plans for a recreation 'strip' along St. George Street have been on the books for years, but there has been little support for it from U of T administration.

The Pool We Can't Use

By T.K. SAWYER

A variety of technical problems have delayed the opening of recreational facilities on the Erindale Campus which have been under construction since last spring.

A new residence lounge being built in Colman House and a swimming pool built behind it were both stalled over the summer because they failed to meet community health and safety standards.

"We've had problems with contractors in terms of price, and problems with wiring," said Housing Director Mike Lavelle, who has supervised the lounge project.

Lavelle said that once the electrical problems at Colman House are solved, the new lounge should be ready to go.

"We're about two weeks away if it gets passed by Mississauga electrical inspectors," Lavelle said in an interview last Thursday. "They came yesterday, and there are still a few things they want us to change."

Lavelle said that a committee of residence students has already been formed to decide on what facilities the new lounge will have and how it will be run. According to Lavelle, the committee will "decide everything: furniture, rules, regulations, closing time, and activities."

Still Point, as the facilities will probably be called, is likely to include a TV room, a reading room, and a kitchen. Plans still exist for other facilities such as a full-time card room and a "guest room" for use in emergency situations, but these depend on taking over the second floor of Colman House, currently occupied by CFRE.

Lavelle said that the station would be reimbursed for renovations made to its second floor offices if it decided to move. CFRE spent close to $6,000 last year on the construction of a second studio.

He insisted, however, that the costs of such a move would not be prohibitive. Much of the station's equipment and furniture could be picked up and moved over the summer with student assistance, he said.

Meanwhile, Athletic Director Bob Ryckman says that the swimming pool built behind Colman House won't be ready till "the first warm day next spring" because it was built with only two skimmers instead of three.

"There should've been three skimmers...in the original plans there were three. As a result, we had to redraw the plans to include only two skimmers, Erindale had to agree to it, and that all took time," Ryckman said.

Some felt that a lack of change rooms on campus had delayed the opening of the pool, but Ryckman said that this had not been a problem.

"Once the other problems are taken care of, we can put up change houses fairly quickly," he said. He added that there would be enough money for this construction by next year.

The swimming pool was paid for with a Wintario grant of about $17,000, plus about $20,000 which the Erindale College Athletics and

continued on page 6

News	Views	Sports	Shorts	Shows
Delays in residence construction....	The Pub is under the gun....	Erindale 's little known lacrosse stars....	Challis is back! Erindale bored to death!....	Records that came out this summer: a wrap-up....
page 3	page 6	page 10	page 7	page 14

Neil Young: Return of the Native

By Dave Camilleri

He hasn't had a hit single in six years. He hasn't been in Toronto to perform since 1974. There has been very little promotion of his return in the papers or on the radio. He's a Canadian. And despite all these things against him, his October 1 date at Maple Leaf Gardens will almost certainly be sold out. Know who he is?

Neil Young.

At one time on top of the pop world both as a solo artist and as a partner with Crosby, Stills and Nash, Young is now virtually unknown to a generation of Kiss and Andy Gibb fans.

Harvest of Hits

With the release of **Harvest** back in 1972, Young proved he could penetrate into the mainstream of pop, as "Old Man" and "Heart of Gold" became number one hits.

Since that time, Young has drifted further and further away from the AM medium. Neil Young was more concerned with doing himself justice as an artist, writing what was important to him instead of what the public would buy. Some may think this is selfish on his part, but they are mistaking selfishness with artistic integrity. Young has been true to himself as an artist, first.

Alien Subject Material

In the process he has alienated a large part of his audience, especially with depressing albums like **On The Beach** and **Tonight's The Night.** While most of his contemporaries were singing about conventional themes like love and having fun, Young focused on his own personal problems and used them for subject material. The result was songs like "Motion Pictures", "Tired Eyes" and the brilliant "Ambulence Blues", highlights of what one can label a dark period in Young's career. Evidently it has passed, because all traces of gloom have disappeared on his last two albums.

Torch rock help

On **American Stars 'n' Bars,** his most recent album (excluding the three-record anthology, **Decade**), the Toronto native shows a strong country influence. He's helped out by Linda Ronstadt and Emmylou Harris on vocals, and Young lays out some of his hottest lead guitar in years, particularly on "Like A Hurricane" and "Saddle Up The Palomino".

In the summer months, Young spent time playing in small west coast bars. He filmed some of the performances for his planned documentary, "Human Highway", and a new album of the same name is due out soon. Reports from those concerts indicate that he's fully recovered from a 1976 throat operation and is singing better than at any time in his career. Not that that really matters. Famous for singing out of key in the past, Young turned even this into an asset, developing a unique, provocative style.

A Mixed Set Promised

At the Gardens, Young will likely draw a lot from his old material as well as the new. Concert-goers can also expect one solo acoustic set, and one electric set with his band

Crazy Horse.

Followers of Neil Young have waited four years, since he played in the rain at Varsity Stadium with Crosby, Stills and Nash, for his return. The concert will likely come and go with a quiet respectability, but will be truly appreciated by those present. Young has proven his durability; in his 12 years in the music business, he has 11 solo albums to his credit. He was around long before ELO, Meatloaf and John Travolta, and will be around long after they're forgotten. As for whether he'll ever reach their superstar status...well, just consider some of his lyrics:

I wouldn't buy, sell, borrow or trade
Anything I have
To be like one of them.
I'd rather start all over again.

Neil Young returns to his native Toronto on October 1.

Catch the Florida Fever!

Ft. Lauderdale—one week! Dec. 31/78 - Jan. 7/79
ECSU in Conjunction with Tempo Travel Ltd.

Presents: Scorcher in the Sun

VACATION INCLUDES:
Round trip airfare from Toronto to Fort Lauderdale. Complimentary inflight meals and drinks. Transfers between airport and hotel and baggage handling. Seven nights accommodation. Welcome briefing and cocktails. Services of tour representative.

NOT INCLUDED:
Canadian departure tax $8.00 per person, and U.S. departure tax of $3.40 per person.
Hotel Service charge and tax.

BONUS ATTRACTION:
One Free Ticket (hotel and airfare) will be offered for every 20 fully paid seats. All the vacation-goers will be given a receipt with a number, at the time the total sum is due. At which time a draw will be held - and the lucky person(s) given a refund or a travel voucher of equal value (your choice). So - everyone has an equal chance to win a free trip to Florida!

All this for a Low: $280.33

Bring your $50.00 deposit and $10.00 cancellation insurance to ECSU *TODAY!*
THE LAST DAY FOR DEPOSIT is *OCTOBER 6, 1978.*
Remainder due October 31, 1978.

Remember:"You" - may be going for FREE!

For more information contact: Lou Natale, 278-9972
274-1507
or ECSU 828-5249

Quality Auto Sound

3420 Dundas Street West, Toronto
769-4911

Custom Car Stereo Installations

Special: In dash, AM/FM stereo cassette with speakers.

$199.95

Regularly $299.95

Present this advertisement for a free tape of your choice with a $50. purchase or more.

Residences

Delays, Delays and More Delays

By Karen Werzun

Despite numerous problems facing the construction of new residences, Robin Ross, Vice Principal of Administration, is confident that they will be ready for occupancy by mid-November.

At present the male students are staying in the Newport and Halton hotels. The female students have been billeted in local homes or with some of the college staff. Transportation costs and meals have been subsidized by the college, says Ross, and residences fees remain the same.

Ready by Mid-October

The 37 new residences will accommodate four students each, therefore providing room for 148 students. Mr. Lavelle expects the first block of residences to be ready by mid-October.

It has been hoped that the mortgage would be ready by early April, but complications arose with Central Mortgages and Housing Fund requirements. Consequently, the mortgage was not obtained till the beginning of May.

The total cost for construction of the new townhouses, says Mr. A. Opalinski, Physical Plant and Services manager, is $1¾ million. This figure "includes the normal extras here and there and the changes that had to be made in accordance with the new provincial building code."

"No added funds were needed beyond what was received from CMHF," states Ross. "Fortunately, we managed to get a contractor and tenders much below the estimated price."

By the end of June, a bid from Westyork Construction was accepted and construction began.

Affected by Strike

Though the carpenter's strike this summer did not affect construction, a strike within the dry wall industry did.

Despite the delay, Opalinski stated that once the strike was over, the dry wall order was received.

The dry wall installers are now undergoing wildcat strikes, but Student Housing Director, Mr. M. Lavelle, stated that so far it has not affected construction.

However, confusion has arisen between the two plumbing contractors about the depth of the waterline. The waterline installed by the contractor involved with the site services is 5' in depth. Inspectors from the Peel Regional Government maintain that the required depth should be 5'6". The contractor who did the inside work is under the jurisdiction of the Mississauga Building Department and they state that the depth of the waterline should be 5'.

Possible Excavation

Opalinski stated that the site contractor has two alternatives open to him. He may either insulate the pipes with urethane or excavate to correct the depth. Excavation would mean breaking down some of the outside walls to extend the lines.

"Urethane", continues Opalinski "is simpler and faster," but the contractor is not experienced in applying this method. Peel Regional Government has asked the contractor to instead guarantee water services, but he has refused. So far, says Opalinski, the site contractor has not yet decided what alternative he will choose.

Lavelle is pleased with Westyork's work and the set-up of the new residences.

Photo by Chrys Czulo

Cheated by the Tax Man

TORONTO (CUP) — An error in the distribution of education deduction forms by the tax department has meant thousands of students are missing out on a tax break they are eligible for.

This spring, the federal government was late in mailing out its T22-02 forms, which allow students to deduct $50 for each month spent studying, according to Doug Birney, a Toronto area tax supervisor.

"We should have sent the forms to the universities to complete and then forwards to the students, to send on to Ottawa," said Birney.

The forms are supposed to bear the universities' signature or seal, to prove the student was actually enroled at that particular university.

"But we got them out too late, and the schools didn't have time to complete them, so we just made them available at our offices," he said.

District offices, realizing the error, decided to forgive unsigned deduction forms. However, said Birney, tax department officials in Ottawa still expected forms to be signed and disallowed any claims that were not signed by the universities.

Although Birney said exact figures were unavailable, unconfirmed reports have up to 100,000 students being disqualified.

He blames the problems on a breakdown of communications.

Get your feet together.
Levi's
To make the Levi's look complete, don't leave out your feet. Get 'em into some heavy Levi's leathers. At a shoe place. Or a jeans place. Someplace. Go guys! Levi's... for feet!
Get 'em on!
Now it's Levi's for feet

Do New Regulations Hurt OSAP Applicants?

By Bogna Jaworski

Ontario Student Awards applications have dropped 24 per cent over last year's figures but there is no direct link between this and the new OSAP regulations, according to the Ministry of Colleges and Universities.

Though the Ministry expected a drop due to income tax waivers and assets claims, there are no definite figures at the moment to determine the extent to which this has affected OSAP applications. Drops have been experienced by other provinces when similar programs were implemented.

The new regulations were implemented by the Minister of Colleges and Universities Harry Parrott in an attempt to disprove claims of cheating by those receiving OSAP assistance.

Under the new program, parents are expected to submit income tax waivers and disclose their assets.

August figures for the University of Toronto show that the number of OSAP applications has dropped from last year's 10,000 to 8,150.

Mrs. Olden, the U of T's awards officer, stated that she has no idea what caused the drop, but that studies will be carried out in the spring to determine this.

OSAP's Negative Publicity

William Clarkson, director of the Student Awards Branch of the Ministry, feels that the drop could be attributed to the negative publicity received by the program.

This along with the people's wariness of change, he feels, accounts for the flood of late applications in July and August. The Ministry had received only 12,000 applications over last year's 27,000 by June 13.

Clarkson disagrees with claims that many students are unable to return under the new eight term grant eligibility periods because they can still apply for Canada Student Loans.

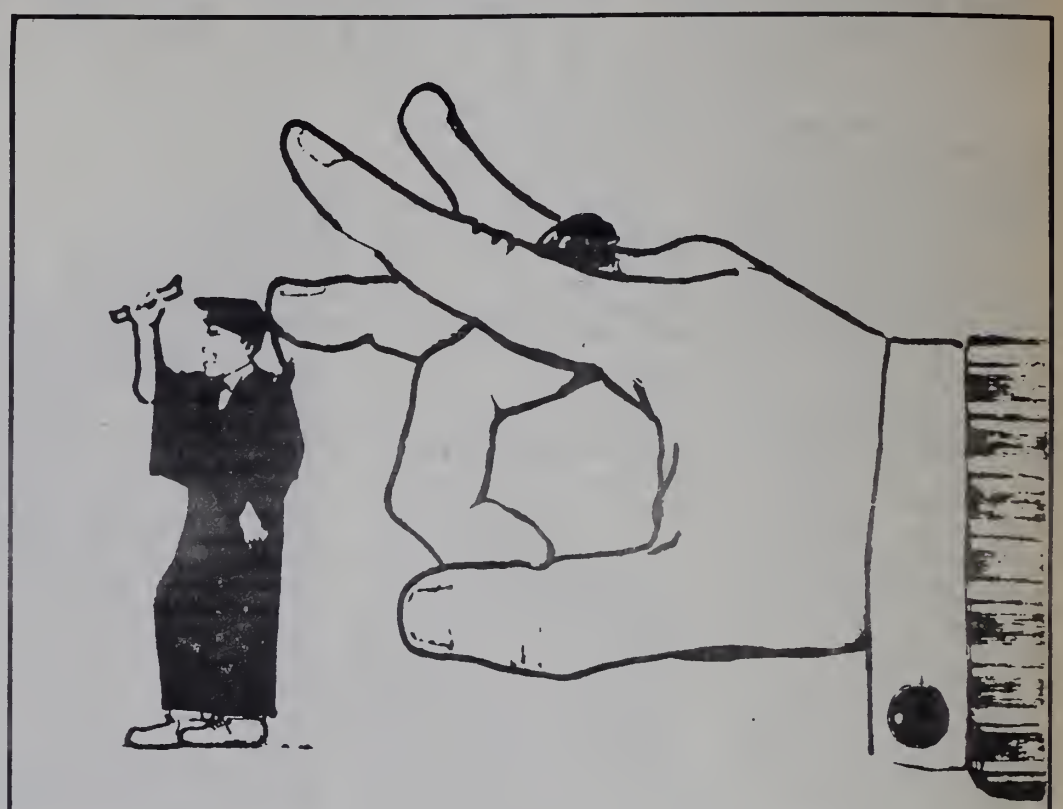
Computer Foul-up

Due to a computer foul-up this summer only 60 per cent of the applications submitted to the Ministry had been returned to the U of T Awards office. Consequently, some 3,000 students have had to start the year without OSAP assistance.

Clarkson is not worried about the students' financial circumstances as he feels that most students have enough summer earnings to carry them through the first month or so of classes.

If a student is placed in the position of relying on OSAP to pay tuition fees, the schools will waive payment for a period of time.

Ontario Federation of Students, however, states that the summer unemployment rate among students has risen, putting additional pressure on those wishing to return to university.



Does anyone really care any more?

Governing Council accepts no majority principle

By Kath Richards

"They've done a fairly detailed review of things," said Brian O'Riordan, University Government Commissioner of SAC, referring in particular to the Governing Council's acceptance of the no-majority principle of the student-faculty ratio of representation on the Academic Affairs Committee of the Governing Council.

The defeat of the recommendation to rescind the no-majority principle by a vote of 15 to 12 represents approval of the notion of more nearly equal student representation while refuting the Macdonald Report's recommendation that a faculty majority hold two-thirds of the seats of the Academic Affairs Committee. During debates over the U of T Act in 1971, several of the teaching staff members threatened to withdraw from the university if students were granted equal representation on the Governing Council.

Presently the Working Committee appointed by the Governing Council's Executive Committee recommends that the Governing Council abandon the 1974 suggestion to add three more students, one more teaching staff member and several seats for other estates.

O'Riordan explained that the committee's reasons for this recommendation are political and that the Faculty Association would be "very upset" if they were faced with the ratio of 13 teaching staff to 11 student council members as opposed to the present 12 to 8 ratio. This recommendation would not produce a practical change in representative numbers but a symbolic one that the Faculty Association would feel injurious to its present position.

Included with the Working Committee's report is the recommendation that no review of the Governing Council's representative structure be conducted for five years. This, O'Riordan said, was a move to "mollify" the Faculty Association and to minimize the controversy that has concerned the council's structure in recent years.

O'Riordan stated that another of the Working Committee's recommendations is that its Academic Affairs Committee's membership be increased to 35 voting members from the present 25. The 35 members would include six assessor members who would be selected from senior administration or teaching positions of the university. These would be advisors to the Council allowed to attend and comment at meetings but not able to vote.

O'Riordan said that SAC is generally satisfied with the committee's report in that it has tried to maintain a balance in its proportionate numbers of students and faculty although he commented, too, that the increased number of students and other members would have helped ease the work load on its present members. By expansion the council would have been better able to include students from the colleges of Erindale and Scarborough rather than primarily the downtown professional faculties.

The Governing Council meeting held last Thursday afternoon will have decided on the adoption of these recommendations and future meetings will consider revising the "terms of reference" of other various committees with the intention of streamlining the structure of the council further. O'Riordan said that the examination is an ongoing one and that the university's government is always under review.

Something extra from Labatt's.

A premium quality brew commemorating our 150th Anniversary.
Extra Stock means extra flavour, extra smoothness, extra taste satisfaction.
Mellow and smooth going down, it's something extra, for our friends...from Labatt's.

AVAILABLE IN 6, 12, 18 AND 24 BOTTLE CARTONS AT YOUR BREWER'S RETAIL OR FAVOURITE PUB.

Credit Notes

Frye Collects Award

Northrop Frye, Chancellor of Victoria University and often referred to as "Canada's greatest living scholar", became the twelfth recipient of the prestigious Royal Bank Award last Monday night, September 18.

The award, which has been called "the Canadian equivalent of the Nobel prize", carries with it a cheque for $50,000 and a gold medal.

In his acceptance speech, Frye told an audience of more than 300 colleagues, guests, and former pupils that the emergence of small cultural communities "may be the most significant social movement of our time."

To Frye, the decentralizing influence of these communities is healthy in a metropolitan environment which has become "almost unmanageable."

The same decentralizing influence is at work on other aspects of Canadian culture, he said.

"In every part of Canada there are strong separatist feelings...a feeling of cultural distinctiveness. I think Canadian literature will become more and more obviously a literature of regions."

Frye, a lecturer in the humanities at U of T for more than 40 years, has written 16 books and holds 28 honorary degrees from universities around the world.

He recently returned from a 10-week speaking tour of New Zealand universities.

Dinner At The Ritz

All staff members, and those who are interested in becoming a member of Medium II's fine staff are invited to a luncheon at the residence of Erindale principal Paul Fox. He's been known to put on a mean spread before, so by all means show up if you've ever wanted to write for Medium II, and enjoy yourself.

The luncheon will be held from 12 to 2 p.m. on Monday, October 2.

Fox is the Man

Paul Fox, author, lecturer and principal at Erindale College, has been elected the president of the Canadian Political Science Association.

The oganization, which was established in 1913 for the study of political, economic and social problems, publishes the Canadian Journal of Political Science.

Fox who was co-editor of the Journal from 1974-1977 and member of the board of directors for five years, will assume his presidency in June 1979.

Militant Rocks

TORONTO (PAP) — The University of Toronto Geology storage rooms are going on strike in early October, a press release from the department revealed last week.

The rocks and substrata samples are striking against what they claim are intolerable working conditions. "Thousands of students a day poke at us with their damn hammers and stare at us which their electron whatcha callits," said an early podzol formation elected as spokesman. "We want to be set back in the working conditions we belong in."

A large granite sample added to the podzol's comments. "I used to have this nice bit of land up in Atikokan; a glacier dropped me there back in the Pleistocene days, you know. Now all they do is roll me around and look for chalcopyrite traces. Christ, I just want to gather moss somewhere."

If the rocks have their way, they will all be taken back to their places of origin. Geology department head Fred Flintstone says that such a move could cost the U of T millions of dollars and all but destroy geological studies at the university.

Meanwhile, the rocks have become uncooperative in geology labs. Sandstone is crumbling into dust, while large amounts of limestone have turned into lemon.

Career Counselling & Placement Centre

Concerned about your future entry into the work world?
About to graduate and looking for a job?
Looking for a summer or part-time job?

GET TO KNOW AND MAKE USE OF YOUR CAREER COUNSELLING & PLACEMENT CENTRE.

Plan to drop by for our open house:
Tuesday, Wednesday, Thursday - September 26, 27, 28th
Crossroads Building, 2nd floor - foyer
Hours: 9:00 a.m. - 5:00 p.m.

View our facilities and meet our staff. GET TO KNOW US!

(a division of Career Counselling & Placement Centre
344 Bloor St. W., 4th Floor)

University admission criteria to be revised

By Bogna Jaworski

Adoption of achievement testing and the instatement of a core curriculum for high schools were among the recommendations put forward by the Students Administrative Council in a brief submitted to the Committee on Admissions Criteria for the Faculty of Arts and Science.

Disparity in marks between high schools and lack of any specific subjects for university entrance are the main reasons for the committee's formation, Professor R.M.H. Shepherd, chairperson of the committee felt.

SAC responded to the request for submissions by putting together a brief containing six recommendations on how they felt the problem of admissions criteria could best be handled.

Though the brief argued against the use of admission tests for entrance into U of T, it did support the concept of "system-wide achievement testing."

"What we were envisioning," stated Brian O'Riordan, SAC's University Government Commissioner, "was an achievement test whereby the mark you got on the test was only one component used in determining admission."

SAC suggests that the test could be accorded 25 per cent of the mark for university admission while 75 per cent could possibly go to Grade 13 term work. This along with something like a high school principal's reference could be deemed relatively accurate in assessing a student's suitability for university.

Though the test would not be a secondary school graduation requirement, SAC feels it could help diagnose weaknesses in the present high school curriculum.

O'Riordan stated that opposition to U of T admittance testing as an alternative arose from the fear that admittance would come to depend on which high school could best prepare students to pass the U of T test.

"The fact that there was a U of T admissions test," he said, "would turn the curriculum into just a preparation to pass that test so that the students would gear themselves to pass the test, and the curriculum would be geared totally to helping students pass the test without reference to whether material covered was good secondary school material or whether or not it had value in itself."

While failure of an admissions test would seriously jeopardize a student's entrance into university, the failure of an achievement test would not, provided his term work was good.

According to the brief, the test could even be phased out provided that secondary schools are giving adequate and equitable university preparation and grading.

The instatement of a core curriculum and uniform grading scale would be important factors in the success of these tests. Presently students graduating from high schools represent extremes in knowledge and marks that have little to do with their actual intelligence. An "A" from one school is not necessarily equivalent to an "A" from another.

SAC recommends that though students should receive good grounding in the subjects they intend to study at university, they should not specialize too narrowly in high school.

"There should be a discipline distribution requirement along the lines suggested by the Ontario University Council on Admissions with all students being required to take a science and-or math course, a course in the social sciences (history, geography); and an English course."

Due to the lack of interaction between secondary and post-secondary systems, O'Riordan stated that a wall of suspicion has arisen which hinders the successful liason between the two.

Therefore, SAC recommends that a curriculum committee be set up consisting of high school teachers, university professors, and representatives of the two ministries. This would give everyone some input.

"It would ensure," O'Riordan stated, "that universities would be confident that high schools are teaching subjects that were relevant or rigorous in terms of university admission and the high schools would better understand... the university perspective a bit more, particularly in relation to Grade 13."

Should these changes be brought about consideration would have to be given to the current procedures for admissions of non-Ontario residents, transferring students, and visa-students. SAC, however, did not make any specific recommendations concerning these students.

Though Prof. Shepherd did not wish, at this time, to comment on the committee's progress or on SAC's submission to it, he did state that "he was impressed by the similarities rather than differences" in the thinking of SAC and the committee.

The final report of the Committee on Admissions Criteria is yet to be completed but should be made public by the end of September.

UFTA to reunite with OCUFA

By Larysa Fenyn

Professor Jean Smith, President of the University of Toronto Faculty Association (UTFA) annouced in an interview this week that UTFA would be resuming its Associate status with the Ontario Confederation of University Faculty Association (OCUFA).

This announcement follows a decision by the UTFA Council in April of this year to withdraw from active membership in OCUFA and to discontinue payment of membership fees. The reasons for UTFA's withdrawal from OCUFA are vague. Difficulties arising from internal management and administration, as well as structural and financial discrepancies, have been cited as the probable reasons for UTFA's decision to terminate its agreement with OCUFA. In a bulletin issued shortly after UTFA's announcement, Professor Smith stated, "It is a question of the long-term interests of the U of T faculty. We feel we can be more effective in dealing with the government than OCUFA has been."

UTFA's resolution to assume the status of active member in OCUFA is the culmination of several months of deliberation between Professor Smith and Professor David Inman, Chairman of OCUFA. Smith and Inman have maintained a close working relationship during the summer months in an attempt to reconcile the differences which led to UTFA's original split from OCUFA. They are now in the process of establishing mutually acceptable terms of agreement.

Professor Smith will outline his tentative proposals for the new agreement to the Executive Council of UTFA in a meeting to be held this week. Should his recommendations be accepted by the Council, UTFA will become an associate member of OCUFA, taking an active part in committee activities.

Professor Smith did reveal that UTFA would continue to associate directly with the Ontario Council of University Affairs and the Council of Ontario Universities, in its dedication to "defending employment and job security of the members of the Association." Smith qualified UTFA's decision to deal directly with governing councils by stating that this would not replace OCUFA's negotiating functions, but would rather supplement them.

OCUFA and UTFA negotiating at the table.

medium II

"University of Toronto's Alternative Newspaper"

Circulation 7,000
Available at U of T campuses

"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

EDITORIAL BOARD

Editor-in-Chief... John Challis
Associate Editor.... Tom Sawyer
News Editor.... Bogna Jaworski
Features Editor... Kathie Richards
Entertainment Editor... Gail Stafford
Sports Editor.... Luciano Di Guglielmo
Production Manager... Greg Walker
Business Manager... Barb Lewiecki
Photography.... Chrys Czulo

Medium II is published weekly during the school year by the Erindale College Student's Union. Printed by the Mississauga Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

The Blind Duck

It's all we've got, so watch it.

There are certain advantages to drinking in a college pub, over indulging in an outside tavern, which justify the existence of such establishments on campus. Regulations tend to be more lax than in taverns who must follow Ontario's puritanical laws to the letter. (It's even supposedly illegal to sing in a pub, believe it or not). Students are able to socialize with their own age group, without feeling they are intruding on families eating out, or aging alcoholics who come to curse at the world.

Basically, it is easier to have a good time at the college pubs. You can get rowdy without fearing cold gazes and feeling the toe of a bouncer's boot. There's always someone of the opposite gender who is looking for the same thing you are. The beer is always easily accessible, and cheaper than outside prices. And so on.

So it comes as a bit of a disappointment to see that Eindale's Blind Duck is stiffening its regulations to the point where they are almost as rigid as those in any place off-campus. Beer prices are up almost level with outside prices, cover charge rules have been changed so that students cannot leave the pub, and there has been a very vocal assertion of the rule that gives the pub management power to throw any student out of the pub for the rest of the year if he or she should break any of Ontario's ordinances regarding 'proper' conduct.

To cap it off, the drinks are monitored with a computer system that rivals anything George Orwell could dream up. The system doesn't affect the patrons at all, but there is an attitude implied in the use of it that reeks of business before pleasure. There is a great potential for profit at a student pub, and it looks as though this year, the Erindale College Students' Union is going after it.

The fact is, though, that ECSU has no choice in the matter. The administration has forced ECSU to make as much profit from the Blind Duck as possible, as well as tightening up the regulations.

What started it all off was a number of incidents which occurred last year which nearly lost the pub its license. Students were caught carrying beer out of the premises. The Blind Duck property belongs to the University of Toronto, so anything that could result in broken laws, injury, or whatever, sends the administration into a suitable fit of hysteria.

In addition, the Erindale administration has been losing money on the licensed areas they have been running; the faculty club in particular. The big decision, then, prompted by Housing Director Mike Lavelle, was to take over management of the pub, thereby not only guaranteeing their control over rowdy students but a continuous cash flow which could cover their miserable fiscal performance in administration liquor sales. ECSU, of course, refused to cater to such ideas, so the administration decided to levy a tax of 20 per cent on all the Blind Duck's profits. In addition, the pub now has to pay all its utilities - electricity and heat - despite the fact that the building still belongs to the U of T, and the administration, by the rule book, should be paying for them.

The result is that the Blind Duck could cost as much as $23,000 more this year than it did last year, when it still lost $5,000. And it also has the threat hanging over it that the place could be closed if regulations are not upheld. ECSU is still holding out against the 20 per cent levy, but at last report they expect to pay at least $2,000, simply to cover the cost of the faculty club losses.

At present, the cost to students has not been that high. The impetus given to ECSU to hire competent management has made the pub operate much more smoothly than last year and if anything, students actually seem to be enjoying themselves more than ever.

However, the administration has forced its will on an operation which is all but totally a student enterprise. That alone sets an unpleasant precedent. These things generally have a way of ballooning so it would not be all that surprising to find that next year, the administration wants even more control over the pub's operation, until the merits of an on-campus pub have all but disappeared.

In a recent conversation with ECSU president Ray Easterbrook, he commented that "a pub is the centre of social life at the college. It doesn't have to be, but at Erindale, it is." Lamentably, his words are quite true, for it would be nice to think that more than Molson's, Labatt's and Carling O'Keefe bond the college spirit together. However, if that's all we've got, then for God's sake keep meddling hands out of it, or this college will have nothing at all to give it social viability.

WE'VE CHANGED OUR RECOMENDATION. WE DECIDED THAT IT WOULD BE MORE PROFITABLE TO CLOSE THE ST. GEORGE CAMPUS INSTEAD OF ERINDALE - REAL ESTATE VALUES Y'KNOW.
STUDY
MULHALL 78

Continued from page 1

Recreation Association (ECARA) made over the summer.

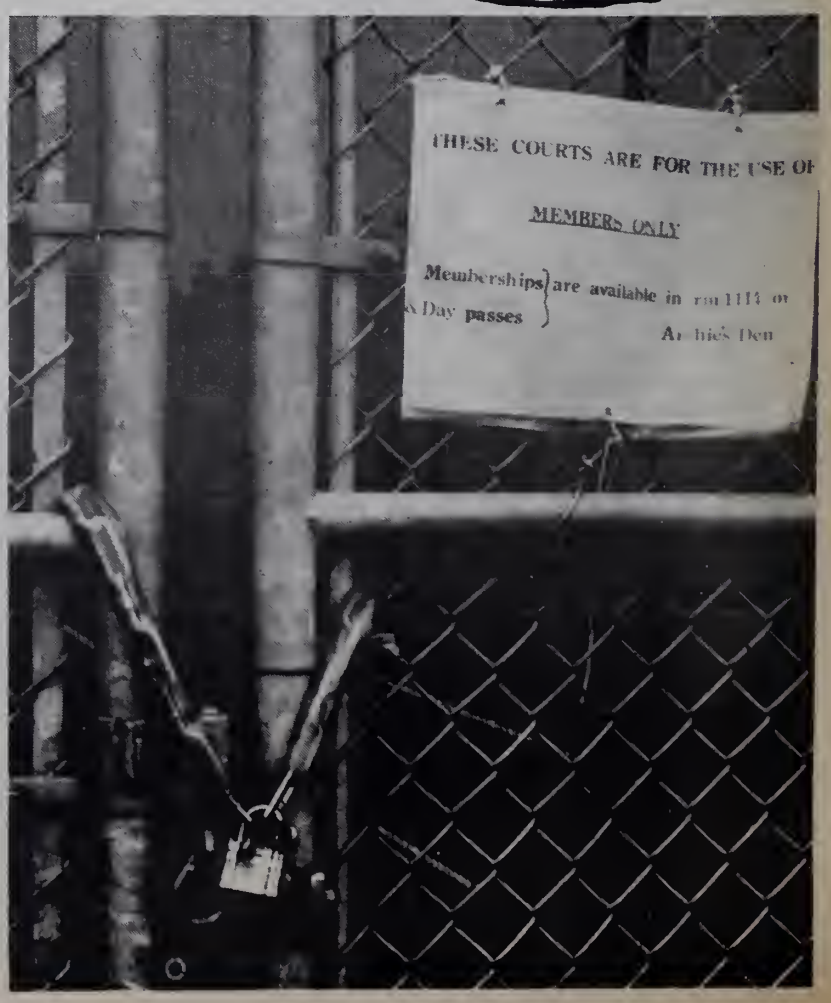
Monies accumulated by ECARA over the summer came largely from summer tennis club memberships. Students who wanted to use Erindale's tennis courts over the summer found that they were required to join a tennis club sponsored by ECARA for a fee of $15. Faculty and staff had to pay $30.

Ryckman said that these fees were necessary to pay for the upkeep of the courts. He figures that the courts will have to be resurfaced in five years at a cost of $5,000 per court.

He said that repairs could not be payed for by monies from incidental fees because there was no longer a residue left from these fees at the end of an academic year.

As late as last summer, ECARA had a fund of $25,000 left over from incidental fees which had been "salted away for seven years," says Ryckman, but that kind of thing can't happen anymore.

"It hasn't happened. Prices and inflation has taken that right out of our budget. I don't know why that money was built up and why the people here were allowed to raise it, but it was certainly a windfall for us, because out of that, without touching one dollar of College money, we have put $112,000 of capital into the program in the last two years."



Who is this guy?

By John Challis

What fools you students were to leave Erindale for the summer! Behind your backs a controversy has erupted which will shake the foundations of western society. Many have recognized and bemoaned the steady growth of government in a land whose political aspirations regard democratic rights and freedoms as sacrosanct. The state now pries into our private lives as though such ideals were non-existant. Indeed, fewer and fewer of our sacred freedoms are left to us.

And now the last bastion has fallen to the vagaries of big government. Weep in the streets! Our very bodily functions are being squabbled over by the giants of bureaucracy. Erindale's sewage has become the final battleground between state and doomed individual. Truth! Those few who have been on or near the campus during the summer can testify to the fact that a furious war was waged over the question of the city's government forcing us to mix our sewage with that of others outside the college.

In years past, I have been often criticized for being overly preoccupied with matters excremental. Some have even called it obsession. Well now the tables have turned. I knew it long ago, but would they listen? Will they call me prophet now? Will I get money and stuff? Nuts.

To be brief, a local developer wanted to connect his subdivision's sewage to that which exists at Erindale. His only alternative was to dig a ditch down Mississauga Road where he could lay pipe for his own sewage system. However, the Mississauga Road alternative met with holy indignation from local residents. They ran wailing into the streets horrified at the thought that their Cadillacs would be forced to cruise over feces floating gently seaward, separated from them only by a thin layer of asphalt. They went to city hall, and city hall came to Erindale. Within hours, pressure was brought to bear on the citizens of Erindale College. Pressure that can bring on hemorhoids. — Sorry.

At any rate, the mandarins of city hall were unhappy. This upstart college flatly refused to be burdened with outsiders' sewage. Mississauga mayor Ron Searle was rushed to hospital to be treated for a tizzy over the issue. City works, on the side of the residents, threatened to blow their way into the college sewage system if they had to.

Meanwhile, the sewage had nowhere to go. The local residents published a report which proved that human by-products, if leached into the soil, could give cancer to tropical plants. "What monsters are these Arindalians," the report concluded, "to mercilessly perpetrate such a crime upon our azaleas?!"

Erindale principal Paul Fox, ever vigilant on the defense of civil liberties, did not flinch from the challenge. In a 300 page brief sent to the mayor's office, he outlined the crisis involved in the sewage link-up. In part the reply read: "Here, in the rarefied atmosphere of academe, the functions of the body take on new meaning. High Learning percolates through the body of every student; the pipes beneath this college run thick with the effluent of teaching. From Delacroix to Disraeli, from the Galapagos to Geneva, the greatest minds and events in the world mingle and course through Erindale like some enormous academic bloodstream. Here, truly, are reaped the benefits of modern democracy! How could this be mixed with sullen, work-a-day crap from the suburbs?"

City hall was deeply moved by Principal Fox's sparkling tribute to the descending colon. With tears of sympathy in their eyes, they paved Mississauga Road to make way for the developer's sewage system that would rip up the street once again. Weeping openly, the developer pledged to tear down as many trees as possible to ensure that no unruly roots would grow into the hallowed Erindale sewage pipes.

But what of the real victims? The little guys, trapped in this vortex of passions, unwillingly subjected to the machinations of governments they cannot understand?

Reginald Fleetch is an oily, red-eyed rat from the sewers beneath the South Building. Since the debate over the sewage system began, he and his family of 93 have been hurled into turmoil, never certain of their future at Erindale. Pensively gnawing on a knot of dirt in his fur, he complained that the city now wants to monitor all the sewage that flows through the Erindale system.

"We're always the last to know about these things, and the first to feel the effect of them," he declared. "A guy tries to keep his family in feculence, and now they want to tell us what kind of slime should be flowing through these pipes. I mean, who's the expert here, anyway?"

The rats at Erindale were not even informed of the intentions of city hall, Fleetch said. The first indication they received of anything stirring was in a story leaked to the Toronto Globe and Mail. "This chick Lipodinko, or something, claims that the government is going to pull the plug on sewage. Just like that! They're going to take all the shit out of Erindale! So what's going to happen to the rats, I say. Turns out the whole thing is just a hoax, anyway, but look what it did to the morale in this place. Hell, look at the Smuts family down the street."

A quick check shows the Smuts family floating downstream, belly-up, once beady eyes gazing sightless at the grimy ceiling.

Fleetch continues, "I mean this place is nice enough. Good atmosphere and all, but as far as I can see, having them connect with the system up the road there would be a great thing. It'd give us something a little better than what these students eat. My God, I don't know how they even survive on the food they put back. Now you mix it in with the stuff that those rich guys eat, and the standard of living could really increase around here. Course, the rent woiuld probably go up, too."

Whatever he feels about the quality of sewage at Erindale, Fleetch has obvious sympathy for the side fighting against government, and he has wise words of advice for us. The first battle may be over, but the war has not been won, he says. Governments always side with the wealthy elite, and the residents outside the college are brooding and angry about the city's concessions to Erindale college. "They're all so bourgeois," says the rat, his hair standing on end in sticky little patches, "You'd just better watch for those goons. Things are quiet now, which is just what they want. Then when you're all calmed down and don't suspect a thing, they'll burn you. You know what they say, 'si vis pacem, para bellum'."

The little rodent's words strike true. Oppression constantly waits in the wings for the unsuspecting. Though the city seems to have conceded, the fluids and solids which Erindale students flush away daily are in grave danger. Indeed, democracy itself is in a feaful plight. If we do not prepare for battle now, Canada will succumb to complete tyranny. We will become another frigid Siberian wasteland, where even breaths must be drawn by state lottery.

Transitional Year Program

TYP Given Stay of Execution

By Dan McKitterick

The University of Toronto's Transitional Year Program will receive at least one more year of funding from the Ministry of Colleges and Universities.

A recommendation made to the Ministry by the Ontario Council on University Affairs would have ended funding by the MCU. The recommendation said in part that the "responsibility to assist disadvantaged students in over-coming hurdles that may stand in the way of further education...can best be discharged under the auspices of the Boards of Education."

SAC, though, does not believe any local Board of Education could fund TYP and therefore if MCU had accepted the OCUA recommendation, "TYP will have to be discontinued as the University has indicated on many occasions that because of budgetary constraints it would be impossible for it to support the program out of its own financial resources."

TYP Established

The TYP was established in 1970 to allow students who had not completed Grade 13 and who had no other route open to them to enter the University of Toronto and obtain a university education. At the end of a transitional year of intensive remedial training students are in a position to apply for university.

In 1976 the "Crowe Report" recommended the disestablishment of the program because they felt it had been over politicized.

However, the Academic Affairs Committee of Governing Council rejected this recommendation. Instead Governing Council suspended TYP for a year and set up a Task Force to look into whether the need for the program still existed. The Task Force proceedings resulted with A Provost of the University being charged with lying to Governing Council.

In January of 1977 the Task Force produced its report and recommended that TYP be reinstated as of September, 1977.

Governing Council accepted the recommendation and all was relatively quiet until April, 1978 when the OCUA released its own recommendation: that the MCU stop funding TYP.

In a letter written last May to Dr. W.C. Winegard, Chairman of the OCUA, SAC president Brian Hill stated that "the acceptance of the recommendation by MCU will most certainly mean that TYP will have to be discontinued."

Continued Funding

However, Bette Stephenson, Minister of Colleges and Universities, has announced that all approved preliminary and transitional year programs will be funded through to 1979-1980. The Minister said, "I want to study the matter in depth before making a final decision." So, the program is safe for the time.

Chairman Winegard told **Medium II** that universities "Should not be concerned with pre-university programs" because they already have "quite enough to do." Since money is scarce, "priorities must be set" and universities have to support their "prime responsibility" which Winegard sees as being university level education.

In the letter to Winegard, Brian Hill states that although "we live in an era of budgetary constraint" there can nonetheless be "a recognition of the fact that certain crucial areas within each social service sector are deserving of very special consideration and support."

The OCUA recommendation does not only affect the University of Toronto. Other universities in Ontario, such as Carleton, Ottawa and Windsor also have preliminary year programs. Winegard says that some of these programs are substitutions for Grade 13. If the MCU funds those programs, he argues, there is no reason not to fund all Grade 13 courses. He said it is "time to come to grips with reality" and realize that money is scarce.

Typical Grade 13 student in his transitional year.

English Courses Again

More writing courses for students and teachers proposed

By T.K. SAWYER

Both high school students and their teachers will be devoting more time to writing if recommendations aimed at improving language skills are accepted by the provincial government.

Under the recommendations, approved at a conference of Ontario educators over the summer, students would be required to take five credits in English rather than four, including a double credit course devoted to writing skills.

In addition, one university course in language skills would be required for admission to teachers college in the future. Those already teaching would be urged to take the same courses.

Among the other recommendations:

-English classes should be reduced to a maximum of twenty-five students so that teachers can devote more time to marking and individual help.

-Grade 13 should be a requirement for admission to Ontario universities.

-Language and literature should receive equal emphasis in high school English courses.

-The ministry should adopt detailed marking guidelines for writing skills drafted at the conference.

Resistance

Some feel that some of the recommendations, especially those concerning teachers, will be resisted by provincial educators. The proposals would apply equally to English teachers and teachers from other departments.

"I haven't heard from any of them, so I can't give you any reports there," says Ken Ledbetter, associate dean of arts at Waterloo and involved in drafting the recommendations. "But so far, the response I've had from teachers, principals and school administrators has been extremely warm."

The recommendations were submitted to school boards, universities and the provincial government in June.

Ledbetter said that it was essential for the improvement of writing skills that teachers from all departments cooperate.

"We believe that all teachers share responsibility for developing language skills in students, not just English teachers," he said.

If those who are currently teaching refuse to come to the special university-level writing classes, Ledbetter added, the classes might become compulsory, although he hoped that wouldn't become necessary.

"Most teachers, I think, are very conscientious and are looking for ways to improve their skills and abilities. We may have surprising results simply from making the courses available."

Most universities do not currently offer such courses, however, preferring to concentrate on literature studies. Ken MacDonald, chairman of English at U of T's Faculty of Education, told the **Toronto Star** that the University of Toronto has always ignored language skills in favour of literature.

"The U of T is notorious for being pretty flip about language courses...English departments are so literature-oriented they don't see the place for this," he said.

Erindale Dean Desmond Morton said, however, that Erindale would likely offer a writing course if the need arises.

"We think that one can probably be developed very quickly, and if we can develop it on this campus it would be to the benefit of our students because they would be first in line for the course," Morton said. He added that the development of such a course would depend upon approval by the University of Toronto's Faculty of Education.

Less Opposition

Ledbetter does not expect as much opposition to the other recommendations in the six-point package. He says that the proposed reduction in the size of high school English classes, for example, is practicable, and that any government that refuses to support the reduction "is simply a bad government."

"Our educational system has to get back on the track, where certain priorities are drawn up. We all know that certain things are more crucial than others, certain things that everybody needs to acquire, and a government that won't supply that should be replaced."

Double Credit

The proposed double credit course in English is intended to accomplish much the same thing. By lightening the teacher's workload, Ledbetter feels, it should free him to pay more attention to writing skills.

"The teacher might have twenty-five students in two periods rather than fifty in two separate single-credit courses," Ledbetter says.

"As a result, he could spend more time marking, spend more time working with the students, give more individual help, and just bring a lot more energy and devotion to bear on the development of language and language skills in students."

And if the government still refuses to accept the recommendations?

"I hope parents will someday rise in wrath and say, 'Look–we're spending a lot of money to educate our children, and we think that they should come out being able to read and write, and know something about Canada, and know a little bit about who they are and where they're going."

Erindale Student Involvement

The task force on student involvement proposes a plan to be referred to as the Involvement Time (IT) proposal. Before describing it, let us outline our reasons for recommending it. Unlike the situation of a few years ago, all Canadian universities have to continuously prove their value to students and to society, and Erindale may be more vulnerable than other similar institutions. The financial benefits of a university degree are not as apparent as before. And, as the former president of York University, Murray Ross, has urged, universities will have to do more to link academic life to practical community activities and to offer students skills that enhance their career prospects. Students are turning, on realistic grounds, to programmes that prepare them for the work world and put them in touch with potential employers.

In responding to students' pragmatic considerations, universities must, however, be extremely careful not to dilute the academic vitality of their existing programmes. And there is no reason to believe that such dilution is a danger. Work and study are certainly not mutually exclusive experiences, but often quite the contrary. Undergraduates who have a wide range of experience in occupational roles do better in classes for this experience. Thus there are sound academic grounds for encouraging students to try out activities that are often remote from the classroom situation. Antioch College, for example, is one of those fine liberal arts colleges that has always arranged for students to acquire practical experiences that they can bring back with them into the classroom.

This proposal is designed to supplement, and certainly not to detract from, the involvement of students in their studies. It is primarily a voluntary system, but it does have a small element of requirement involved, just enough, we hope, to let students become familiar with possibilities that they might otherwise miss. We think it will make Erindale more attractive than other nearby universities.

THE INVOLVEMENT TIME PROPOSAL

1. We propose a system of encouraging Erindale students to participate in community and college activities. All students shall be expected to complete at least one IT unit, which shall consist of 40 hours of involvement, between registering for the first time and graduating from Erindale. (Exemptions will be given for medical or other compelling reasons.) This may be done during holidays, if convenient.

2. An IT unit can be earned by contributing service to any recognized agency of the society that organizes volunteer activities–e.g. prisons, hospitals, social welfare agencies, scouting organizations, homes for the aged, and the like, as outlined below. Extensive participation in Erindale committees or in the governing of the college shall also be recognized with IT units.

3. Any individual or organization (e.g. a recognized club) affiliated with Erindale College may submit a proposal for a project that would supervise and coordinate the services of Erindale students in public services. Community agencies may also submit proposals for projects. Any proposal that is approved by the implementing committee shall become the source of IT unit accreditation for students. It is hoped that the college organizations will propose many IT schemes. For example, a foreign language club might stage a play in Toronto, explaining in its language some aspect of Canadian society to new immigrants. This activity would be both a public service and a source of vitality to Erindale's student life. It should be recognized officially with IT units.

4. An implementing committee should be established (we suggest a composition of 2 full-time students, 1 part-time student, and 3 faculty members) to review all proposals received and to authorize someone to sign IT certificates for those proposals that are acceptable. It should also design a proposal application blank that will specify the kind of participation that would be expected–e.g. the location, the hours, and the prerequisites, such as possession of a driver's license. A registry might be kept in registrars' offices showing all approved proposals so that individual students might look through them and select the agencies that interest them. They could contact them and independently work out the details of their participation. A student might leave any project without penalty, except that he or she would lose the IT unit that might otherwise have been awarded.

5. Each student's transcript shall show the number of IT units she or he has completed before graduating. Each IT unit represents 40 hours of work and no student may graduate without having completed at least one unit, beyond the other ordinary requirements of academic work.

6. Those students who have completed three or more IT units shall be eligible to join the Erindalians, an organization to be created specifically to recognize and foster further participation in the college and the community. The Erindalian Society should be warmly supported and appreciated by members of the college and the community. It might offer frequent parties and outings and probably would become the most prestigious student organization in the college.

CONSIDERATIONS

The IT proposal will undoubtedly meet a mixed reception, and we know that many of the misgivings of its opponents are founded upon legitimate concerns. Let us anticipate a few of the concerns that must be addressed.

1. **The issue of involuntary participation.** All members of the task force would prefer to believe that no incentive is necessary to foster student participation–that a wholly voluntary scheme might work. None of us was able to believe that this could actually work, however. And we are fully aware of the good objections to any non-academic requirements for an advanced degree. The student movement of the 1960s was

continued on page 9

HEY KIDS!

Earn Hard Cash In Your Spare Time! No demeaning tricks to perform, no embarrassing blemishes afterwards...

Medium II needs to keep itself financially solvent, and to do that, we need to sell lots of ads.

Our sales people earn 20 per cent commission an all advertising they sell for Medium II. Doesn't that sound like more fun than sitting at hame and feeding the galdfish?

Phone Medium II at 828-5260 or 828-5402, or drop into the Margeson Hut beside the Bank of Commerce, and offer your services.

CAREERS
Public Service Canada

The class of '79

This year, austerity measures have resulted in a marked decrease in external recruitment for the Public Service of Canada.

Although our manpower requirements are lower than in previous years, we will still be looking for a limited number of Canada's finest graduating students.

For information and application forms, see your campus placement office or your nearest Public Service Commission of Canada regional staffing office. Your application must be postmarked no later than October 11, 1978.

If you are interested in a career in any of the administrative areas, you must write the General Examination, on Monday, October 16, at 7 pm.

If you are applying to the Foreign Service, you must write the Foreign Service Exam, on Saturday, October 14, at 9 am.

Check your campus placement office for the location of the exam centre nearest you.

Competition 79-4000

Public Service Commission of Canada / Commission de la fonction publique du Canada

Stephenson tougher: Higher tuitions possible

"Post-secondary education is in a crisis, with quality declining in relation to budgets and financial barriers preventing those from lower-income families from attending. The Provincial Government is not looking to the future if it is consciously following a policy of under-education for Ontario," according to Miriam Edelson, Chairperson for the Ontario Federation of Students (OFS).

Edelson made the statement at a meeting with Dr. Bette Stephenson, Minister of Education and College and Universities last Wednesday afternoon. The occasion marked the first time Stephenson has met with OFS face to face since a Cabinet shuffle in the Davis Government last August that had her assume the Ministerial responsibilities of the portfolios covering secondary and post-secondary education. She had been Minister of Labour.

A brief submitted to the Minister called for an overall increase in Government funding to colleges and universities next year. It also urged the Government to extend the freeze on tuition levels pointing out that the "costs of education have grown faster than the resources which young people and their families have at their disposal."

The brief condemned the new student aid plan as "not working". So far this year it is estimated that applications for OSAP are down 24 per cent (20,000 applications) over last year. OFS feels that, especially in the case of low-income families, OSAP is contributing to the declining enrolment in universities by discouraging students from higher education.

The brief stated, "One very telling fact about the enrollment trend is that applications for student aid have declined at a greater rate than enrollment. This indicates that the income backgrounds of those who did begin or return to the college or university may have shifted. If this preliminary indication proves to be correct, it will mean that post-secondary education in Ontario is becoming less accessible to people from lower- and middle-income families. In a word, it will mean that the social composition of colleges and universities is shifting–backwards."

Throughout the meeting Stephenson remained non-committal on any aspect of OFS' presentation or demands. However she did indicate that funding levels for colleges and universities have yet to be decided upon, but will be less than the 11.5 per cent increase that OFS has calculated universities will need to retain services at the present level.

The Minister also would not dispel rumors of a tuition increase for next year. This year the universities will be operating with a funding increase less than two-thirds the amount which the Ontario Council on University Affairs considered necessary for maintaining existing levels of service.

Students, as a result of the Government's decision to cut back on educational spending on the post-secondary level, will have to bare the brunt of making up the difference between the universities' operating cost and Government grant by paying higher tuitions, the brief said.

Later, at a press conference with the Toronto media, Edelson described Dr. Stephenson as being much tougher than the former Minister of Colleges and Universities Dr. Harry Parrot. When asked to rate the Minister on a scale of one to ten by a reporter, Edelson could not answer in those terms. But she did quip: "Stephenson must be tougher, because it's harder to get into Medical school than it is dentistry."

The Thomson Legacy

By TERRY POPOWICH

Few Canadians outside the world of politics have achieved the fame of landscape artist Tom Thomson. Thomson, whose outlandishly radical style managed to captivate a strongly conservative population, only painted seriously for five years. Yet he is today considered one of the country's greatest artists.

Perhaps the reason for Thomson's present fame lies partly in the almost legendary quality of his life and death. His premature death in Ontario's Canoe Lake under mysterious circumstances, and the briefness of his remarkable career have combined to make him the patriarch of Canadian art.

Thomson's work as a fishing guide and forest ranger in Algonquin Park, which was necessary to allow him to continue painting, further attributes to his place in history as a Canadian hero. The artist developed a dramatic style that, combined with his closeness to the wilderness he depicted, has linked his name with the creation of a distinctively Canadian art form.

Thomson's status as a Canadian romantic hero has fostered an awareness of the artist in the Canadian public but often for the wrong reasons. Few Canadians can recognize his work or appreciate his works for their intrinsic value because the average Canadian has been subjected to the romanticism of the artist's curious life and death rather than his artistic legacy.

Thomson was one of the first to recognize the need for a national art form which could truly express our distinctive national character. The artist's use of heavy textural style, whereby paint was applied thickly and unevenly on canvas and panels, produced an artistic style perfectly suited to capture the ruggedness and beauty of the Canadian landscape.

While Tom Thomson's death prevented him from becoming a member of Canada's first Canadian art movement, the Group of Seven, he was certainly a member in spirit. His work was an inspiration to all group members but particularly to such individuals as J.E.H. MacDonald, A.Y. JAckson and Arthur Lismer. The group philosophy followed the lead given by Thomson, in as much as artists now painted what they saw before them. These landscape painters felt they had a duty to give Canadians a national identity through their art, by depicting on canvas a north country which few Canadians at the time had ever seen.

It was this significant movement, initiated by Thomson that finally broke the stagnant, European traditionalism in the Canadian art world. Thus, Thomson's significance as an artist, naturalist, or as a Canadian cannot be underrated.

His ability to capture the mood of a quiet Northern lake or, the intensity of an approaching thunderstorm in his on-the-spot sketches, along with his brilliance with respect to his use of colour truly illustrated the reality of our environment. Masterpieces such as Northern River, West Wind or any one of some 500 others bear witness to the man's genius.

Erindale student involvement

continued from page 8

directed against the universities' tradition of acting in loco parentis.

And the IT proposal would be partly a requirement, subject to that very objection. However this proposal is not really novel.

Radcliffe College, for example, used to require (and possibly still does) that students pass a rope climbing test before graduating, by lowering themselves from dormitory windows to the ground.

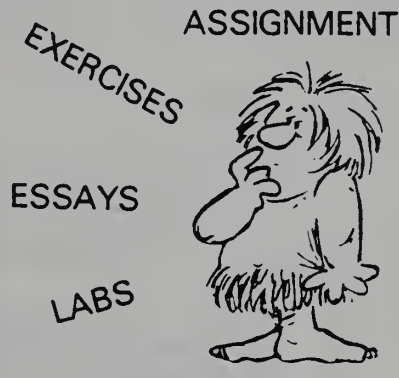
Our fire escapes are probably better than Radcliffe's but our students have other needs that may be just as compelling. This is the justification for the non-academic requirement.

Many students actually do everything that we are suggesting, and more. Our mature students commonly serve on school boards, YMCA committees, distress centres, and the like. For them, recognition in the form of an IT unit would be a mere formality. They would simply obtain a signature showing that they have done whatever they would have done anyway. But for other students who might be reluctant to try new and unfamiliar activities, the plan would add a genuine incentive. It is certainly not a substitute for an existing academic requirement but will create a more rigourous programme for Erindale students than they would encounter elsewhere.

2. **Would IT be burdensome for students?** We certainly do not want the plan to use up energies that students should better spend on their studies. Time is limited and some students have heavy responsibilities elsewhere. However, 40 hours of participation, spread over a period of 3 or 4 years or even longer seems a modest expectation, not one that would handicap those students who have limited free time.

3. **Would administering the proposal be cumbersome?** No. The college would not supervise any student's IT activities, nor even organize those projects. It would simply recognize activities that are organized by other groups for the benefit of the college and the community. A few committee sessions every year would be sufficient to review the proposals and authorize individuals to supervise and sign certificates of completion. Details would be worked out by the agency and the student. A student would simply take his or her signed certificate to the registrar to have it entered on his or her transcript.

4. **Would Erindale lose students by adding this requirement?** We think not. Students generally do not leave Erindale because the expectations are too high but because there is too little chance to interact with other students. There are too few ongoing activities, too few people around after classes, and so on. To stimulate involvement will be to generate new friendships, and also to enhance the image of Erindale and its value to graduates. Students will surely recognize the vitality of a college that helps them contact potential employers and that records on their transcripts their non-academic contributions to the community. And the community will surely recognize the vitality of such a college as well.



For better essays and term papers, sign up for

SHORTCUTS TO ESSAYS

2 one-hour sessions on defining your topic, finding library material, organizing your paper and many more helpful hints.

Sign up at the INFO DESK in the Erindale College Library for one of the following sessions

SESSION 1	Tues. Oct. 10	12 - 1	SESSION 4	Tues Oct. 24	1 - 2
	Tues Oct 17	" "		Tues Oct 31	" "
SESSION 2	Tues Oct. 10	2 - 3	SESSION 5	Wed Nov 8	12 - 1
	Tues. Oct. 17	" "		Wed Nov 15	" "
SESSION 3	Tues Oct 24	11 - 12	SESSION 6	Wed Nov 8	6 - 7p m
	Tues. Oct. 31	" "	(evening)	Wed. Nov 15	" "

SESSION 7 Sat. Oct 28 10 - 12

One Last Shot

When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.

medium II Sports

Warriors vs. Bruins

Erindale-Sheridan: The beginning of a rivalry

The classic football rivalry, between Erindale College and Sheridan College of Oakville will finally begin this Saturday at 2:00 on the Bruins home ground.

The Warriors have been practising twice a day at 7:00 a.m. and 5:30 p.m., a hectic schedule to say the least, in an attempt to mold a competitive squad for The Bruins, who thrashed Erindale 49-0 and 48-8 last year. As far as the team is concerned those games are just bad memories ready to be erased.

BASIC OFFENSE

"Sheridan has lost a lot of players on both the offense and defense," says Russ Bawks, the veteran defensive end for the Warriors. "They've lost their two best running backs (Chris) Moodie and (Glen) Sakamoto as well as their quarterback.Moodie was the leading rusher in the league last year.

"Sheridan plays a fairly basic offense which I feel we can stop. I don't care about last year's scores, we're playing for this year."

Tom Maloney, a sports writer for the Mississauga News, claimed in an article last year that there was no Bruin-Warrior rivalry because of the one-sided games between the two teams. "The rivalry", he wrote, "will evidently have to wait a few years."

Bob Ryckman, Erindale's Athletic Director and last year's coach doesn't think we have to wait. "The article was written after the fact. The rivalry has always been there."

DEFENSE STRONGER

"Sheridan is going to take us lightly because of last year's scores," says Stu Medlock, the flanker. "But they can expect a few surprises. Our defensive line is bigger and more experienced than last year.

"Last year Sheridan gained almost 500 yards in offense against us. The players scoff at the idea it could happen again."

Paul Carter, the defensive safety thinks "the attitude of the defense is much better this year. The coaches have put in long hours developing the defense and the players have put in more hours learning it.

"It's a penetrating defense, more solid, more experienced than last year. We'd simply like to beat them more than anybody else."

The team is ready to play and hopefully the students at Erindale will go out to support them. Sheridan will have at least 200 fans there.

The Warriors are playing for our school, Erindale College, and for you! They need you out there this Saturday at 2:00. Be there.

Lacrosse Warriors '78

The Dynasty is strong, and getting stronger

The Warriors are rough and ready to defend their Dafoe Cup championship under new coach and former player Rick Wesolowski. They've won 20 successive games, and are going for more.

This year's Erindale lacrosse team will soon begin their attempt to capture its third successive U.T.A.A. championship. After capturing the coveted Dafoe Cup last year with an undefeated season and following a 12-1 record the previous year, many have acknowledged the fact that a dynasty has begun.

FOUR DAFOE CUPS

The amazing Warriors have won the Dafoe Cup four times in the past seven years and are now riding the crest of a 20 game winning streak. They averaged 16 goals per game last year and only 4 goals against. The closest score still had an awesome 9 goal margin. With the loss of only one of last year's players, captain Fred Gardner, all indications are that Erindale will be as powerful as ever.

THE RERUNS

Returning from last year's squad will be the league's top scorer Murray Barrick, Rory O'Neill, Beck Hoffland, Bill Hurley, Brian Sobie, Pete Gilkenson, Greg Lee and goalie Leo D'Elia. Two rookies are Tom Pajot and Mark Fisher. The only other alteration will be the loss of last year's coach Bob Marshall who has passed full responsibility to Rick Wesolowski, a well-known name in lacrosse circles.

If you are a lacrosse player and would like to play, don't feel it's too late. There's always room for more players and with just a few more we can enter a second team. For more information contact the Athletic office, Rm. 1114 (828-5268).

If you don't play, then be a fan. Evening games are played at the Hart House gym from mid-September to mid-October. Come out and support the most successful team in Erindale's history.

ECARA

Events and Activities

Ladies Fitness

Ladies fitness classes begin Oct. 13 and every Monday and Thursday afterwards at 12:00-1:00 in the Studio. Register now.

Badminton Club

You can play Badminton every Friday between 5:00 and 7:00 p.m. in the gym. Racquets and birds available for rental. Join now.

Women's Basketball

Ladies, this is for you! The women's basketball team starts Oct. 1. Lots of fun; no experience necessary. Leave your name at the Athletic Office, Rm. 1114.

Archery

Archery instruction begins Oct. 2 classes are Monday, Tuesday, and Thursday at 12:00 or Wednesday at 1:00 p.m. For more information on this and many other programs, please consult the Athletic Office.

Co-ed Volleyball

Attention guys and gals! If you desire pure recreation strictly for fun then why not try Co-ed Volleyball. You can sign up as a team or individually. Games are every Monday at 5:30 p.m. in the gym. You can recover in the pub afterwards.

Field Hockey '78

Hustlers on top

Well, the Hustlers are at it again! The reference, of course, is to the pride of Erindale, the Women's Field Hockey team. These high-spirited and dedicated ladies are up with the birds (and the football team), every Tuesday and Thursday mornings at 7:30 a.m. to splash around the field in preparation for the long season ahead. The Hustlers, under the leadership of Geri Fitch, are gearing up to defend their title of Inter-Faculty Champions.

The team has had to do some major regrouping with only five players returning from last year. The veterans include Captain Hook (otherwise known as Cindy Isles), Nancy Davison (but where are her suspenders?), Cathy McKay, Barb Martin, and ex-substitute goalie Sam Quist.

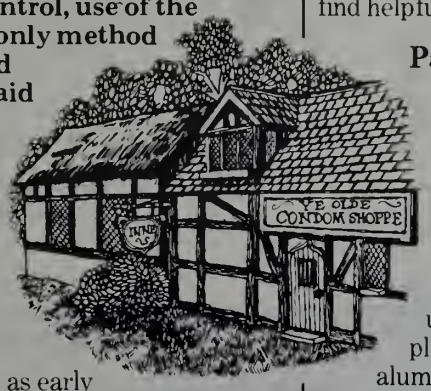
The new additions are an ambitious group and though lacking a bit in the finer points of being a Hustler (game-wise, of course) are certainly a hard-working crew. They include Jennifer Hacking at full-back, Simone Cusenza at wing, Lisa Evans strengthening the half-line and Elaine Thompson, Kim Seeman and Lynn Boomer moving with the forwards. Mary Lou Hawkins has replaced Bessie in the goal. Lynn Cardwell, and Rosemary Dawner will fill other holes in the ranks.

The team is building from strength and no doubt have the talent to go all the way again. Coach Fitch says "We've got a good chance at the title even with three other teams using males as goalies." (New rules now allow males to play on women's teams and vice-versa when only one team exists.)

The girls have asked for massive spectator support. The games are downtown at 8:00 a.m. and the bus leaves Erindale at 6:50 a.m. First home game is Oct. 6th on Erindale's field. The Hustlers welcome all; wakefulness is not a prerequisite. Good luck Hustlers! Show them who's best!

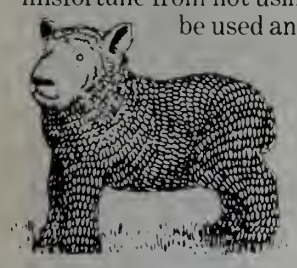
Julius Schmid
would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.



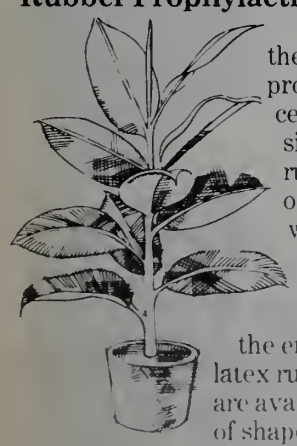
Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

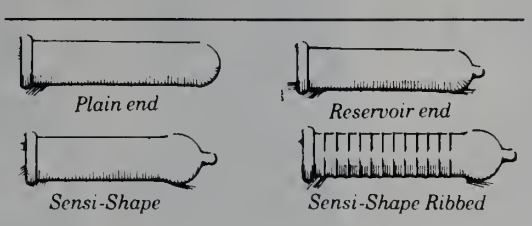
The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated).* A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*–distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated).* The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated).* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

Name _____

Address _____

City _____ Prov. _____ PC _____

JULIUS SCHMID
OF CANADA LIMITED
P.O. Box 66, Station O,
Toronto, Ontario M4A 2M8.

T

Ramblings from Reis

Welcome my friends to Fantasy College, the place where anything is possible. Where you can realize your parents' wildest dreams and achieve your heart's desire, providing of course, you don't ask for a parking spot. By now most of us have realized that we are not the second coming of Einstein. After we were born they may well have thrown away the mold, but that was just to prevent a further outbreak of fungus.

But academics aren't the only part of going to school. There is, for instance, a wide variety of sports to test your athletic skills. As an example how certain individuals have handled the transition from classes to clashes, read on.

Dear Pop,

Hi Pop, how are you? This your loving son No. 780000000. Well I must say that I'm following your advice and because of this am doing really well. I took your advice not to get into any courses that were over my head and dropped Astronomy 200. This way I figured I would have more time to tackle my courses and hit the books. While I was doing this a football coach spotted me and I am now on the team. Let me tell you Pop, this team has spirit. I talked to one of the coaches and asked him how far he thought this team could go and he said "Well we have a game in Kingston."

"No," I said, "do you think we can go all the way?"

"Sure," he said, "as long as the bus doesn't break down."

Wow, now that's spirit. Why, a lot of the guys are even involved in other sports. Most belong to the boat racing team and they're always practicing to hoist a few. I guess they mean sails.

Right now I'm on the speciality team, but at one time I was going to play quarterback because I figured they'd have a decided advantage at making a pass at a girl. Speaking of which, we have cheerleaders here that make the Argo Sunshine girls look like a total eclipse.

I found out that flanker wasn't my position. A lot of the guys say I couldn't even catch a cold, but after looking at the size of the defensive backs I think it would be better to live than to receive.

The people you meet are interesting. Ray Easterbrook, for instance, is playing and is a really great guy although you have to wonder if maybe he isn't just playing political football.

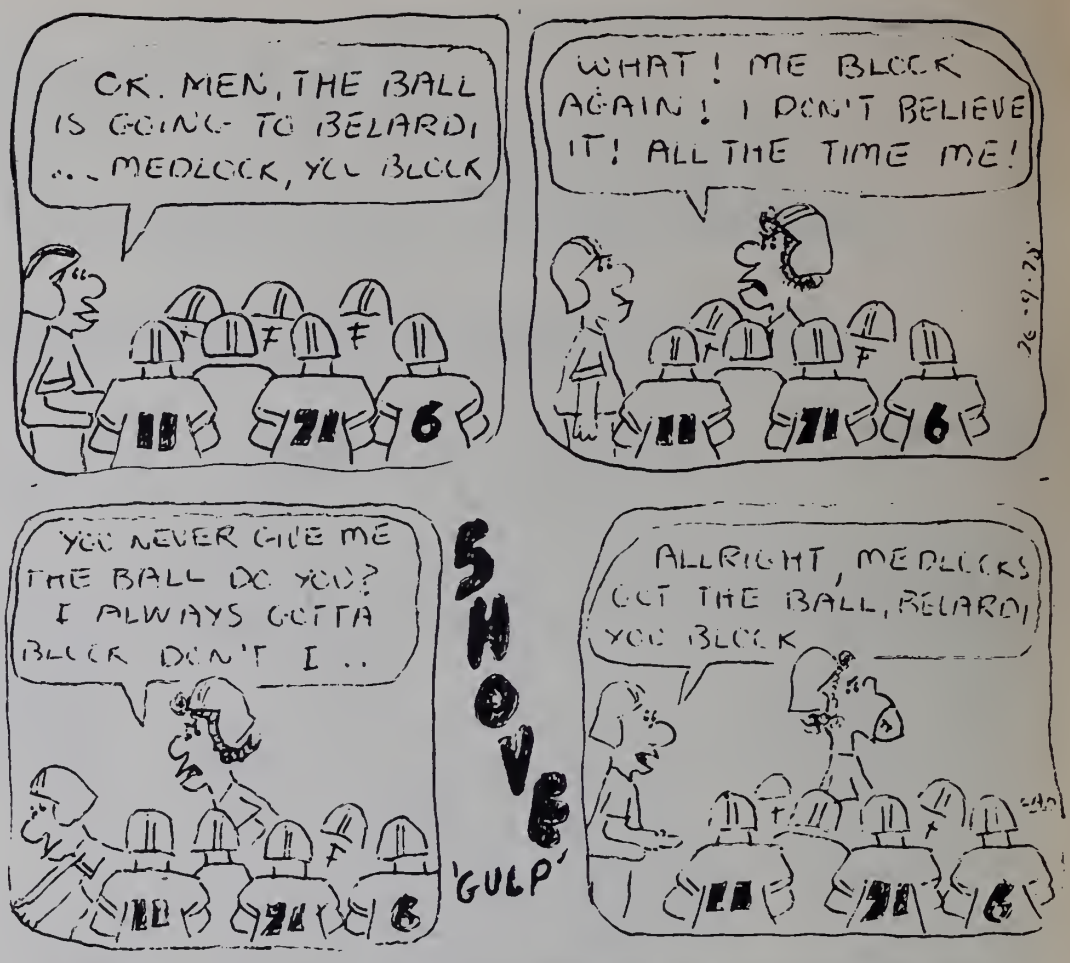
Probably what influenced me most to not be a receiver was that in scrimmage I went out and caught a pass on the fly and boy did it hurt. You may be correct in that playing football makes a man out of you, but if you're not careful the opposite may occur.

Right now we have early morning practices. A lot of the players get really sleepy during the day and end up dozing off in lectures so you can hardly tell them apart from the regular students. I have to say that I really enjoy playing football and all the guys are really swell. There's nothing quite like the feeling of the whole team practicing together on the field hitting tackling dummies, although it beats me where they keep getting first year students to get hit.

I'll write you more later on how we do this season and I'll also write to you about how I've taken your advice to aim for something and to get some goals, so I'm going out for the hockey team. And not only am I working hard, but like you suggested I'm taking time to relax. I do go to the pub occasionally, but don't worry Pop, I won't let anyone push me around. Of course, if they want to buy me one then that's different. Well, I have to go now and I'll see you soon. I'll write to let you know which games I'm going to suit up for so you'll be able to bring down my good tie. Give my love to Mom.

Goodbye,
Your loving son.

Editor's note: John Reis is a brilliant (OK untie me) writer who turned down the Pulitzer Prize to write for Medium II. He will be contributing his profound stories on a regular basis. He is, The Master of Sarcastic Wit, a title given to him by the Cylon ambassador. 'Nuff said.


OK. MEN, THE BALL IS GOING TO BELARDI .. MEDLOCK, YOU BLOCK
WHAT! ME BLOCK AGAIN! I DON'T BELIEVE IT! ALL THE TIME ME!
YOU NEVER GIVE ME THE BALL DO YOU? I ALWAYS GOTTA BLOCK DON'T I ..
SHOVE
'GULP'
ALLRIGHT, MEDLOCKS GET THE BALL, BELARDI YOU BLOCK

OUAA

University Football

Queen's University Golden Gaels opened their 1978 OQIFC East football season with a bang on Saturday as they downed UQTR Les Patriotes 46-7. QB Jim Rutka threw for 375 yards, hitting wide receiver Bob O'Doherty seven times for 160 yards and four touchdowns. In the West both Western and Laurier were victorious to remain unbeaten.

Two undefeated teams clash in Montreal on Friday when McGill (2-0) and easy 53-0 winners over Concordia host Carleton (1-0) who had the bye last week.

In the west Laurier and Toronto will meet at Varisty Stadium in the regionally televised contest seen on Channel 11, Hamilton.

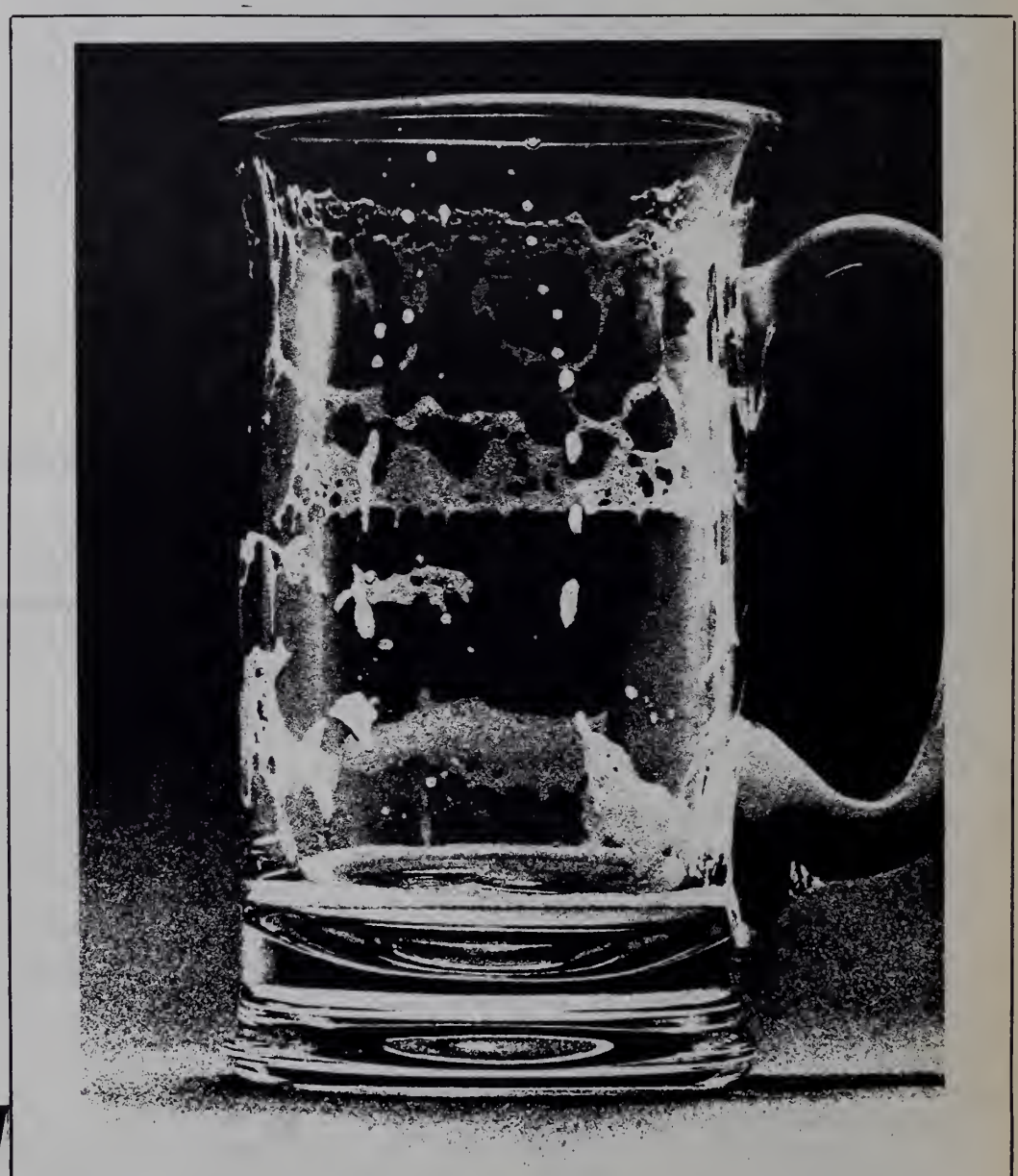
Standings

West

Team	GP	W	L	T	F	A	Pts.
Laurier	2	2	0	0	71	24	4
Western	2	2	0	0	71	29	4
Windsor	2	1	1	0	57	35	2
Toronto	2	1	1	0	34	32	2
Waterloo	2	1	1	0	44	46	2
York	2	1	1	0	17	36	2
McMaster	2	0	2	0	23	53	0
Guelph	2	0	2	0	15	77	0

East

McGill	2	2	0	0	96	0	4
Queen's	1	1	0	0	46	7	2
Carleton	1	1	0	0	11	4	2
Bishop's	2	1	1	0	28	27	2
Ottawa	2	1	1	0	35	25	2
Concordia	2	0	2	0	1	72	0
UQTR	2	0	2	0	7	89	0



We major in taste.

MOLSON BRADOR

(Everything you've heard about BRADOR is true.)

medium II Performance

A Summer's Worth of Rock

Some Girls

The advance word on this album was that it would shore up the Stones' reputation as "the greatest rock 'n' roll band in the world," somewhat shaky after the back-to-back failures of **Black and Blue** and **Love You Live**. What's more, the first wave of critical response suggested that the band had pulled it off: **Some Girls** was hailed as the best Stones album since their early seventies masterpiece, **Exile on Main Street.**

What was all the excitement about?

Try as I might to like this album, **Some Girls** is pretty meagre fare indeed.

Highlights?

Well, "Miss You" makes the most of a rather uninspired riff; "Imagination" is a competent enough remake of the old Temptations classic, and the title track is better than that: a wonderful rocker and every bit as outrageous as you may have heard.

And finally, two tracks which almost make the rest worthwhile. "Before They Make Me Run" is a deeply-felt song about Keith Richard's drug bust last year, all the more affecting for Richard's familiar, reedy delivery. "Beast of Burden", which follows it, is a nice mid-tempo R & B ballad, the closest thing to a melody on **Some Girls**.

And that's it. The rest is pretty much two chord bashings about, the kind of stuff the Stones–or you and me for that matter–could churn out on an off day, utterly devoid of melody, passion or even genuine wit.

None of which has hurt the sales figures. **Some Girls** is only just now being dislodged from the number-one spot in North America.

Kinks: Misfits

This record suffers from almost inevitable comparisons to last year's excellent **Sleepwalker**, the Kinks' first for Arista. Which is not to deny it its virtues. Conceptually, the album is almost perfect; the 'misfits' of the title are the usual assortment of human oddities who inhabit the songs of Ray Davies and, this time, the Kinks themselves. The result is at once the culmination of decade-old lyrical obsessions and a sort of Kinkly **Who By Numbers**.

The album's music, sad to say, isn't quite up to these standards. Too few of the melodies here really rank with Davies' best work. Still, it's heartening that after fifteen years as a songwriter he can turn in a song on the order of "Misfits." Not to mention "A Rock 'n' Roll Fantasy."

Tom Robinson

The Tom Robinson Band: Power in Marriages between rock and politics have tended to be strictly shotgun affairs, music becoming the unwitting soapbox for a thousand political embarrassments. We refer the reader to Messieurs David Peel, John Lennon, et al.

All of which is why Tom Robinson is so refreshing. **Power in the Darkness** is certainly committed–to rights for women and gays, to the fight against right-wing repression, and a host of other, generally British, concerns–but it also strikes a most appealing balance between conventional rock 'n' roll and the British music hall.

This is essentially the same territory that the Kinks have been mining for years, and the Davies influence is much in evidence here: in the deft character study and music hall whimsy of "Martin"; in the chunky guitar chords at the heart of rockers like "Up Against the Wall"; and in the social conscience which underpins the whole album.

Not that Robinson can't be just as simplistic and strident as most of his brethren on the politicl left. In songs like "Right on Sister" he is all that and more.

But, all in all, **Power in the Darkness** is a startling success in a genre strewn with casualties. Robinson will be interesting to watch.

King Tut

Like Tom Robinson, Martin is a man with a vision, and this record is full of minor insights–"He's an Egyptian" Martin shouts at one point–worthy of his attention to detail. More startling is the ease with which Martin filters traditional Egyptian music through his intuitive grasp of rhythm and blues. An acquired taste, then, but one well worth investigating.

Nick Lowe

Power pop, as you may know by now, is this season's "next big thing" in the ever-volatile English music business. To the energy of the punks it adds melody, a modicum of instrumental ability, and studio technology which was always beyond the punks' grasp.

Now, you might argue that this is merely the latest episode in the venerable English tradition of exalting the dispensable and dispensing with the exaltable.

Well, yes and no. **The Dave Clark Five's Greatest Hits**, for example, rode the passion for power pop to the top of the English charts over the summer.

The emergence of power pop has also brought Nick Lowe to prominence, however, and for that we can all be thankful.

Lowe, known to those who read album jackets as the redoubtable producer of Elvis Costello, Graham Parker et al, has already had several hits in England, where this album–known by its original title, **Jesus of Cool**–is currently a hot property, as they say.

Lowe's American record company, CBS, is apparently willing to invest the money and effort necessary to do the same thing for **Pure Pop for Now People**–**Jesus of Cool** was a trifle shocking, no?–in North America.

Why the display of corporate faith?

Because, on one hand, this record is a potential goldmine of AM hits. **PPFNP** is, as implied by both the title and cover art–Nick striking six poses, dredging up six visions from everyone's rock 'n' roll memory–a catalogue of pop styles, incorporating influences as diverse as heavy metal and the Bay City Rollers.

T.K. Sawyer

Cheap Trick's Third

With their third album, **Heaven Tonight**, Cheap Trick has established itself as one of the best rock and roll bands around. To describe this all-male quartet in one word, they are Power. All ten songs on this record are high powered rockers, consistently pounding away at the listener's senses without sounding repetitious, a fault of many heavy metal bands. When listening to **Heaven Tonight** you just can't resist cranking up the volume of your stereo. Some of the songs, in particular 'Surrender' and 'On the Radio', are potential hits.

Cheap Trick is led by Rick Nielson, a guy who looks and dresses like an overgrown fifteen year old from the sixties. Regardless of his appearance, the man knows how to rock. He wrote or co-wrote all the material on the album, plays lead guitar and sings. Rhythm guitarist Robin Zander helps out Nielson with the vocals and together they sing with a determined ferocity that is the perfect match for the blazing instruments. Cheap Trick is a band that's headed in the right direction, having made steady progress with each of their three albums to date.

Klaatu

Klaatu, the mystery group rumored from Toronto broke on to the music scene two years ago amid controversy that had some people guessing they were really the Beatles. At first glance, keeping their identities secret appeared like nothing more than a new gimmick to sell an inferior product. But their first two albums were quite good. However, **Sir Army Suit**, Klaatu's third release, is a letdown for their fans.

The only redeeming feature of this effort is the continued well done vocal harmonies that have become Klaatu's trademark. The big problem with **Sir Army Suit** is that the songs all sound the same. They even resemble the songs on their two earlier records. For the most part the songs are meaningless, bordering on complete silliness. One cut even suggests this in its title, 'Silly Boys'. The instrumental breaks suggest pastoral scenes with nymphs and fawns dancing around a patch of daisies. Flutes and harpsichord complete the scene.

If you've got the first two Klaatu albums then you don't need this one and if you don't have them you won't want this one.

Dave Camilleri

Amid the banana peels and wailing music of John Mills-Cockell, the Erindale Student Theatre presented two remarkable performances of Pinter's "Landscapes" and Beckett's "Krapp's Last Tape". Projections of paintings by Kathy James provided a suitably eerie setting for "Landscapes". Producer-director-star John Guertin (inset) portrays the ancient and undefeatable Krapp.

Psyclone: A Pstriking Production

By John Challis

Good theatre from the 1960s, with all its existential starkness, has to be played with a great deal of intensity to succeed. The more famous plays of that period are more poetry accompanied by visual effects than what passes for the classical definition of theatre.

Last week's rendition of Harold Pinter's **Landscapes** and Samuel Beckett's **Krapp's Last Tape** by the Erindale Student Theatre in a production entitled "Psyclone", were intensity personified. Special effects combined with superb acting to create a tension strung near breaking point throughout the evening to bring out all the stark poetry in these bizarre and yet fascinating psychological plays.

Landscapes quickly set the mood for the evening. Pinter's stylistic trademark sets two characters in a near-empty stage, conducting detached monologues that seem to be directed to no one, actors, audience or otherwise. In this case, husband and wife, portrayed very ably by Simon Joynes and Nancy Guertin (sister to producer-director John Guertin, which must have been hell) are set in a farm kitchen, supposedly living together, but separated by an emotional chasm created presumably by the husband's having cheated on her some time in the past.

The husband, Duff, bathed in a warm yellow light, desperately tries to reach out to his wife, telling her trivial tales about the day's events. All the while, Bess, the wife, under a cold blue spotlight, conducts a monologue of her own, never hearing her husband, but reminiscing about their romantic moments together.

Behind them, a projected backdrop of their kitchen slowly crumbles into ruin as the two monologues become more and more disjointed. Simon Joynes' face tells his entire story, running a gamut of emotions from curiosity to frustration to near murderous agony and rage. In the meantime, Nancy Guertin maintains a superb state of manic depression throughout, at once sublimely sensual in her motions and yet completely unreachable.

The portrait Pinter creates of the pair contains the swirling insanity of a Munch painting; if it were indeed a landscape as the title implies, it would have to be some place as cold and inhuman as the industry-scarred hills of Sudbury.

Whereas Pinter exaggerates the scene of a disintegrating marriage into a bizarre and frightening tableau, Samuel Beckett in **Krapp's Last Tape**, creates a portrait so real and painful that it strikes the audience with an equal intensity. Perhaps even greater intensity, because **Landscapes**, resting as it does on the fringes of reality, is a baffling play, one which needs to be seen more than once to really be comprehended. It would have taken Pinter himself directing the piece to really make it understandable after one exposure to it.

Krapp's Last Tape, on the other hand, is easier for the director to deal with, and subsequently was the more successful of the two plays. It is a portrayal of an ancient man, alone on the stage with a stuffed alligator and a supply of bananas he keeps hidden in drawers around his room. He is so well played by John Guertin that one feels almost embarrassed to have intruded on the private war the man wages with his old age.

The play revolves around the old man's listening to tapes he has recorded throughout his life - a sort of diary intended to be a masterpiece he can listen to in his golden years. Instead, the tapes, as he replays them, are absolute torture. As he tries to compose another, final tape, he realizes there are "no words left". The young voice on the tapes, seemingly eternally youthful, hammers out the fact that his younger years were wasted, that the young "son of a bitch" he once was cast away his best opportunities. What is most painful is that he is lucid enough to see his own senility creeping over him. He is, to coin a phrase Guertin himself once used, an old man raging in the face of extinction, and his realization of the futility of the battle is the final blow dealt in the play.

Krapp's Last Tape is a classic tragedy. Putting it on the same card with **Landscapes**, and having both pieces performed so well, is an exhausting experience for the audience, but one well worth having taken part in. One hopes that there will be more to see of this troupe in future months.

Styx: Pieces of Eight

By K.G. Shantz

Pieces of Eight contains no surprises. It is a competent and safe follow-up album to **Grand Illusion, Crystal Ball** and **Equinox**. It was the **Grand Illusion** L.P. that propelled Styx into the limelight with the release of 'Come Sail Away', which made the top ten charts of A.M. and F.M. format stations alike. **Pieces of Eight** has been selling well due to the good reputation of **Grand Illusion**, which in turn boosted the sales of previous albums.

Pieces of Eight contains ten songs that will further many fans' convictions that Styx has finally arrived as a headliner band. While **Styx** is not my favourite band, I was impressed by **Pieces of Eight** simply because it's easy and enjoyable to listen to. Musically, Styx lies somewhere between Aerosmith and Kansas. There is a better cohesion and musical direction than what is evidenced by Aerosmith, but Styx lacks the musical finesse of Kansas. Lyrically, Kansas shows a greater depth. Still, this middle ground between the two is not a bad place to be situated.

Pieces of Eight is produced by the group itself with assistance from the same crew that produced their earlier albums. The songs are tight, as are the harmonies. Styx is fortunate to have five strong vocalists, so there is no dependence on one single voice. But, despite this abundance of warbling, each of the lead vocal tracks seems to be similar to the last. Indeed Styx has a distinctive sound all their own.

Styx move from one song to the next without ever seeming to jar the listener from his seat with dramatic stylistic changes. On "I'm O.K.", the Bach-like organ interval serves as an effective bridge as well as providing a different dimension of sound. "Great White Hope", "Pieces of Eight", the title track, and "Sing for the Day" are the best tracks on the L.P. All in all, **Pieces of Eight** is enjoyable and provides good listening due to its competence. While not outshining **Grand Illusion, Pieces of Eight** will only increase the number of people who regularly listen to Styx.

One desperate drawback to the L.P. is A & M's promotional sheet for the album. Written by someone called David Farrell, it does everything it can to reduce Styx's credibility. Farrell states that Styx has reached the point where they can fulfill the ambitious "Styxian" dream of being the opening act on long tours for Acrosmith and Kiss. For God's sake, Farrell! An opening act for Kiss?

Television: Adventure

By G.R. Walker

In the past few years, the pop music world has been entertained by a great deal of new talent, which, in one way or another, claim some relation to the "New Wave". Many punk groups made up this New Wave and proudly asserted their general animosity towards anything from the dole to pretentious sentimentality. Not all these groups were punk; some of them were pop bands prepared to use punk trappings for the publicity.

Something of the reverse happened to a New York band. Having always been a New York circuit bank that frequented punk clubs, the press cited Television as being akin to such groups as the Ramones. This, as Television's mastermind, Tom Verlaine insisted was simply not true. The misconception was not to last, as the punk wave faded, and Television gained enormous popularity. The British music paper Melody Maker heralded the group's first album as their runner up Album of the Year, second only to Bowie's **Heroes**.

With this acclaim, Television released a second album over the summer. Entitled **Adventure**, it equals the group's near-perfect first release. Instrumentally, Verlaine and company are probably the tightest band recording these days. Richard Lloyd and Verlaine split lead guitar work. Their talent particularly shines on "The Dream's Dream", a masterful instrumental which emphasizes songwriter Verlaine's passion for expressing emotion with distinctive, haunting guitar solos. "The Fire" further exposes Verlaine's acumen with one stringed instrument. Billy Ficca and Fred Smith always supply skillful backing on drums and bass respectively.

Lyrically, Television's output is controlled by Verlaine, whose work reveals him as a meditative, but not brooding, thinker. He usually thinks in terms of emotions, rarely becoming more specific than that. His lyrics are sometimes soul-searching, but often simplistic and humourous. (Verlaine claims that most reviewers take his music too seriously.) Songs like "Carried Away" clearly find Verlaine in a contemplative mood, but "Glory" and "Foxhole" are definitely in a much lighter vein.

On the whole, **Adventure** is another thoroughly enjoyable effort. The high standards of Marquee Moon have happily been maintained, and Television remains the most original and refreshing rock group of the late seventies.

Exceptional performance by Liza Minnelli

By Chris Loudon

Last Saturday night Liza Minnelli took over the stage at the O'Keefe Centre and added new meaning to the word extravaganza. The full-to-capacity crowd of 3,200 was treated to two hours of sleek perfectionism that would enchant the harshest Minnelli critic.

Always an innovator, Minnelli opened the second of her two performances by twining "How Long Has This Been Going On?", a reserved and mellow Gershwin classic, with the sugary camp of Barry Manilow's "It's a Miracle". Backed by her own twelve piece band, she breezed through the first act continually alternating between the brash and the romantic (including a haunting rendition of "The Man I Love").The first act finished with an intricate medley of New York-related tunes, climaxed by an all-stops-pulled version of "New York, New York", the title song from her most recent film.

Even the magnificence of the first half, however, paled in comparison with the second as Minnelli, "Halstoned" from head to foot, increased her feverish pace. Highlighting this portion of the show was the trademark number, "Cabaret", rendered with true Sally Bowles panache. Minnelli finished on an unexpected note with an age-old standard, "Shine on Harvest Moon", which aptly demonstrated her unique talent for filling even the most mild song with subtle exuberance.

Included in the show were two numbers from "The Act", her recently-closed Broadway bonanza. The first, "Arthur in the Afternoon", is an hilariously ribald tale of a frustrated housewife's indiscretions with a hired lover; the second, "City Lights", a traditional Broadway show-stopper full of the belting and high-kicking in which Minnelli excels.

The true highlight of the evening, however, was a three-song series which explored the highs and lows of married life. Beginning with the optimistic, "You and I Together", she flowed into a biting version of Stephen Sondheim's sarcastic, "The Honeymoon is Over" and finished with the softly sentimental "Happy Anniversary".

That Minnelli's singing was flawless is unquestionable. This, however, was expected. A more pleasant surprise was her ability, and diversity, as a dancer. Backed by two male dancers from the New York cast of "The Act", she executed carefully choreographed routines that rivalled the performances of more experienced peers such as Shirley MacLaine and Gwen Verdon.

The staging, an intricate complex of platforms and winding staircases, was unique in both form and function, permitting star and supporting cast increased versatility. Much to the theatre's credit, the sound (a perennial problem at the O'Keefe) was also excellent.

Reknowned for both her dedication and professionalism, Minnelli did not shirk her responsibility as performer for one instant during the evening. Yet her performance was much more than merely even and well-rehearsed. Indeed, Liza Minnelli achieved in this magical evening what many believed was well-nigh impossible - she topped herself.

Shaw no Heartbreak

By Lori Humphrey

The production of **Heartbreak House** captures all the wit, humour and stinging, social commentary that one associates with George Bernard Shaw.

Niagara-On-The-Lake's sizeable, modern theatre has a low wide stage that successfully establishes a relationship between the players and the audience. The set is a well-balanced recreation of Captain Shotover's unruly household. An Enlgish drawing room, complete with brass porthole windows, is the location for most of the action.

Heartbreak House is the story of a retired sea captain, his two daughters, and their various acquaintances. The plot unfolds within the time frame of one afternoon and evening. As the day progresses each character learns the truth about himself as well as the hidden secrets of others. Even the pretensions of the gruff Captain are eventually exposed.

Douglas Campbell's portrayal of Captain Shotover was out-standing. Campbell managed to give the captain the energy he deserved and yet at the same time convey the physical limitations of an old man. The audience was also treated to a performance by Lynne Griffin who won recent acclaim in the Theatre Plus Production of **A Doll's House**. Griffin played the demanding role of Ellie Dunn with ease. Overall the production was well executed and enjoyable.

The Shaw Festival concludes its 1978 season on October 1st. Tickets are still available for many of the remaining performances, especially for the Wednesday matinee. For further information call 361-1544.

Atwood reads at Harbourfront

By R.R. Lubbock

The seizing and banning of books after publication should not be considered an act of censorship, but rather "a witch and wizard hunt" conducted by a few fanatics in an attempt to "railroad" the support of concerned individuals, Margaret Atwood told her Harbourfront audience Tuesday evening. Nevertheless she regards Canada's literary scene with optimism, stressing decreased isolation and newly found comraderie between writers.

Atwood's reading-discussion, her last in Canada for the next year, was held in aid of the Women's Fund Raising Coalition. Included were works from her recent publication **Two-Headed Poems**, in which she employs images from childhood to convey political and social observations. Colouring books and crayons, and masks made out of paper bags take on hauntingly universal meanings, and answers to the questions of a little girl capture the subjectivity and highly personalized response we have to the world around us. Despite the seriousness and magnitude of her thematic material, Margaret Atwood's sincerity and sense of humour helped to establish an immediate rapport with the people who came to listen. She surprised and delighted her audience of almost 500 with selections from the novel on which she is currently working; witty segments from the first draft "never read east of the Rockies." She will soon journey to Scotland where she hopes to complete the untitled work. With a touch of arrogance Ms. Atwood informed her listeners that the last time she left Canada two things happened; the government imposed the War Measures Act, and she wrote **Surfacing**, "not necessarily in order of importance." Perhaps we're in for something big.

(Harbourfront sponsors readings 52 weeks of the year. For additional information call the York Quay Centre and ask to be put on the mailing list for Literary Agenda.)

DON'T RUSH THROUGH THE DETAILS. WE DIDN'T.

GALLIUM ARSENIDE PHOSPHIDE METERING CELL.
Latest generation sensor, fastest reaction without troublesome infrared sensitivity.

LOW BATTERY DRAIN.
A mere 1.6 miliamps give approximately 110 hours metering per set of batteries. Enough for over a year of average shooting.

ELECTRONIC COMPUTER.
To determine precise exposure.

LED READOUT.
Solid state electronics replace the meter needle, considered the part of an SLR most prone to break down when handling gets rough.

FAILSAFE MECHANICAL OPERATION.
Many electronic shutters stop working when the battery is dead. The Pentax ME keeps shooting at 1/100 sec. without battery.

OPTIMUM CONTROL OF DEPTH OF FIELD.
Most important for pictorial photography. You select the critical f stop to achieve the results you want. The ME electronics take over to select the precise shutter speed to give you perfect exposure. There is never a compromise.

OPTIMUM ACTION STOPPING ABILITY.
Select widest lens aperture and the camera always selects the fastest shutter speed possible under any specific lighting condition. Again, without compromise.

OPTIMUM CONTROL OF RESOLUTION.
All fine SLR lenses resolve well but they all resolve better at certain apertures (usually near f:5.6). Select the optimum aperture and watch your Pentax split hairs to deliver the sharpest image possible.

CHOICE OF SHUTTER SPEEDS NEARLY UNLIMITED.
Just turn aperture dial till desired speed readout appears in the finder. Chance of selecting an unusable variable is virtually nil.

EXPOSURE CONTROL FOR CREATIVE EXPRESSION.
Continuously variable exposure compensator allows 2 stops over, 2 stops under.

AUTOMATION THAT NEVER QUITS.
No matter what lens or accessory you use.

ADAPTABILITY TO ANY PENTAX BAYONET OR SCREW MOUNT LENS.
Fully automatic exposures.

ADAPTABILITY TO BINOCULARS, MICROSCOPES, SPECIAL INSTRUMENTS.
Fully automatic exposures.

ADAPTABILITY TO LENSES YOU BUILD YOURSELF.
Fully automatic exposures.

STRONG DIE CAST METAL BODY.
The strongest Pentax has ever made.

ALL METAL CONSTRUCTION.
Including outer shell, all internal mechanical parts and all internal lens parts.

ROUNDED CORNERS.
Human engineering for ease of handling.

SYSTEM OF ACCESSORIES.
Lets you expand your scope from stereoscopic to microphotographic images.

SMC PENTAX LENSES.
A wide selection of the finest optical quality lenses, multi-coated with the most advanced anti-flare coating known. Priced to get them out of the showcase, onto your camera.

Write for more details to:
McQueen Sales Company Ltd.,
1760 West Third Avenue,
Vancouver, B.C. V6J 1K5.

Oh - it's also the smallest full frame 35mm SLR in the world.

PENTAX ME

THIS WEEK'S PARADE OF EVENTS

Tuesday, Sept. 26

—Auditions begin for roles in "The Real Inspector Hound". For further info drop by the Studio Theatre or call 828-5349.
—Soccer—Erindale vs. St. Mikes at the Hart House Back Campus - 4:15 p.m.

Thursday, Sept. 28

—SAC Free Film featuring "Cocoanuts" and "Monkey Business", 5 p.m., room 2072.
—8 p.m. - Disco in the Duck

Friday, Sept. 29

—"Blue Max" in the Blind Duck.

Saturday, Sept. 30

—Oldies 'n Goldies Night in the Duck. 50's and 60's Rock 'n Roll at it's best. Doors swing open at 7 p.m.
—Football—Erindale vs. Sheridan at Sheridan's Oakville campus on Trafalgar Rd., 2 p.m.

Things to Look For

: Oct. 4 - 6 there will be an Imaginus Print Sale in room 2068 from 9 to 5.
: Career Counselling is now available upstairs in the Crossroads building. Office hours are 9 - 5. There will be an open house there on Oct. 26, 27 and 28. So if you have any questions regarding jobs, (part-time, summer or permanent) or would just like to browse through the Career library, just drop on by. They'll be happy to see you.

The Big Event

—Erindale goes to Ft. Lauderdale. The good 'ol boys at ECSU in conjunction with Tempo Travel are offering "the first annual Erindale bash in the Sun". The total price of this extravaganza is $290.33 (this includes $10. cancellation insurance in case you chicken out). The trip is from Dec. 31 till Jan. 7. The deposit is $60. (includes cancellation insurance) and must be paid at the ECSU offices in the Crossroads building by Oct. 6. There are a limited number of tickets, so sign up early. If unsure, sign up anyway. Your total deposit can be refunded (minus the $10. insurance).
For further details see the ad in this paper or call Lou Natale at 278-9972 or 274-1507 or ECSU.

For further information regarding these or other events, contact ECSU at 828-5249.

REACH OUT AND ENJOY

ECSU
UNIVERSITY OF TORONTO

ECSU
UNIVERSITY OF TORONTO